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FROM THE EDITOR

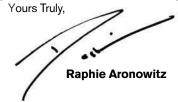
■ RANÇOIS de la Rouchefoucauld famously said, "The only thing constant in life is change." Personally, I think anyone who quotes François de la Rouchefoucauld is a pretentious little bitch. But this pretentious little bitch's world has just been turned upside down...and this change affects all of us in one way or another.

Penthouse Magazine has always been a resource for delivering super-hot women to the printed page, but we have been asleep at the wheel in a lot of other ways. Call me a savage, but I believe that this brand deserves better. Hell, I believe that we deserve better. We deserve a magazine that we can read cover to cover. We deserve a magazine that entertains us, that gives us boners every once in a while, that makes us laugh, and even - but only sometimes - pisses us off. We haven't had that. Not for a long time.

Over the next few months (a magazine is about as agile as a steamship), you will notice a lot of changes. Don't worry - I'm not slaughtering any sacred cows or condemning 50 years of history to hell - but I am not afraid to pop the hood and monkey with the engine. All in the name of making the magazine better...of making the brand better.

I'm sure you will have your opinions. You're supposed to have opinions. I want to hear them. I want to hear what you like and what you hate. I want to hear about how I'm delivering a better product and I want to hear about how I'm ruining everything. This is a process that will take time, but it doesn't require patience. Get at me and make your voice heard.

Email me at WhatTheFuck@Penthouse.com or write to me at the address on the left, for those of you who feel so inclined. I'm not hiding, and neither should you. This is our brand. Lets make it great again. Together.



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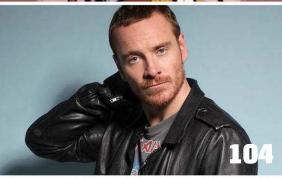














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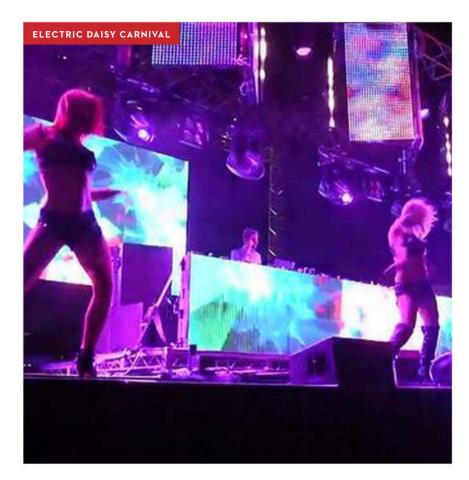
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Grab yourself a little alone time with Aspen Rae.







EVENT PLANNER

M83

APRIL 19

Fox Theater Pomona, Pomona, CA

Following the success of critically-acclaimed album Hurry Up, We're Dreaming, featuring platinum-selling single "Midnight City," M83 is on the verge of another epic full-length release. Frontman Anthony Gonzalez describes his forthcoming album as "more fun and fresh" with "a lot of eclecticism." Catch him at Fox Theatre Pomona this April.

MIIKE SNOW

APRIL 20

The Fonda Theatre. Hollywood

Mysterious Swedish sensation Milke Snow is serving up a fresh menu of indie pop with tracks from his third and latest album, iii (high five for creativity). But seriously, band members Andrew Wyatt, Pontus Winnberg, and Galantis Christian Karlsson are taking over the Fonda Theatre on April 20 and it's not to be missed. Score tickets for \$35 and also catch New York-based electro crew Museum of Love.

GRIMES

Shrine Auditorium & Expo Center, Los Angeles Since Claire Boucherknown as Grimes-put out her crystalline tour de force, Visions, in January 2012, she's become an indie cult phenomenon, posed for Vogue and attracted millions of viewers on YouTube. The GarageBand devotee has veered into increasingly stranger yet somehow poppier directions over the years.

TRIBECA FILM FESTIVAL

APRIL 13-24

Lower Manhattan Robert De Niro and co.'s

Tribeca Film Festival has long shown a spotlight on local indie features, documentaries, foreign films, the latest from big-name talent, and the greatest from up-andcoming filmmakers. Tribeca mixes gritty street cred with Oscar bait and everything in between.

ELECTRIC DAISY CARNIVAL

MAY 14-15

Citi Field, Queens

This neon-soaked, bassthumping, laser-filled weekend is New York's version of Coachellawithout all the wannabe hippies. Instead, EDM diehards hit Citi Field for insomniac DJs, fullscale carnival rides, and interactive art installations. Get ready for a sweatinducing 2-day rager and a lot of untz-untz beats.

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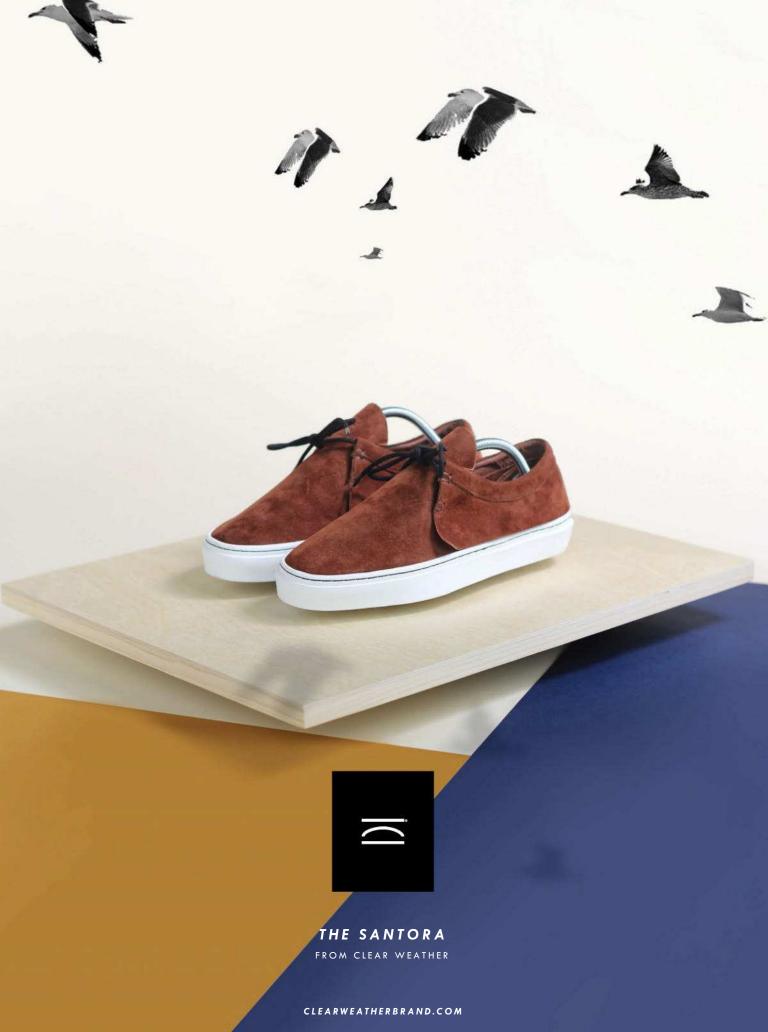
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BANKSY IDENTIFIED

WHO IS THE MYSTERIOUS STREET ARTIST?



CONIC but elusive street artist Banksy may have been positively identified thanks to a geographical profiling study from Queen Mary University of London, which used a mathematical technique to discover who the most likely candidate was, based on how often (his) work appeared in a certain area.

Following a dispute with Banksy's legal team, the mystery man has been revealed as artist Robin Gunningham. The study was released by academic publisher Taylor & Francis, which showed that Banksy's work was found most commonly in places frequented by Gunningham.

"We use a Dirichlet process mixture (DPM) model of geographic profiling, a mathematical technique developed in criminology and finding increasing application within ecology epidemiology, to analyze the spatial patterns of Banksy artworks in Bristol and London," the researchers explain.

GOOGLE IS USING YOU AS FREE LABOR



CAPTCHAs, also known as the annoying security questions you decipher to convince a webpage that you're a human, are used to stop fraudulent online activity. But have you ever noticed that some of them look suspiciously like house numbers pulled from Google Street View, or bits of text from books and newspapers?

A CAPTCHA, for those unfamiliar, is the distorted text meant to stop bots from signing up for online accounts. It stands for Completely Automated Public Turing test to tell Computers and Humans Apart. But did you know that internet users, such as you, are being used to identify unknown bits of information from Google Street View, or online texts, that cannot be scanned or verified by other means? Every time you enter a CAPTCHA - one that looks like a bit of text from a book, or a street number, Google uses that data to verify the image against other information, which will then be used to improve data on online services like Google Maps.

Says Google:

"We're running an experiment in which characters from Street View images are appearing in CAPTCHAs. We often extract data such as street names and traffic signs from Street View imagery... Based on the data and results of these tests, we'll determine if using imagery might also be an effective way to further refine our tools for fighting machine and bot-related abuse online."



A year is a long time to spend circling the earth in zero gravity. In fact, we weren't sure what spending that much time in space does to the human body. until now.

After a record setting residence aboard the International Space Station, NASA astronaut Scott Kelly has returned to earth after more than 500 days in orbit, two inches taller than his identical twin brother Mark.

One of the main goals of his record-breaking flight was to observe and study how well humans can endure in space. Currently, our understanding of how the human mind and body can cope on longduration spaceflights is limited.

KELLY HAD RETURNED TO EARTH AFTER MORE THAN 500 DAYS IN **ORBIT, TWO INCHES TALLER THAN** HIS IDENTICAL TWIN BROTHER.

One of the unique advantages of sending Scott Kelly to space is that NASA was able to compare Scott with Mark, who spent the time with his feet planted firmly on the ground.

Upon return, Kelly, who spent more time in space than any other American astronaut, reports that overall he "feels pretty good."





\$5,000 IF YOU CAN PROVE THE EARTH IS ROUND

A great man once said, "Death is like stupidity: You don't know when you're dead nor do you know when you're stupid, it's just a pain in the ass for everyone else."

The Flat Earth Society is a group that is certain that the earth is flat. So certain in fact, they are offering anybody \$5,000 if they can provide flawless evidence that the Earth is indeed round.

Those that accept the challenge, will have to apply advanced mathematics, as well as trigonometry, geometry, and astronomy to prove their point.

Keep in mind that the earth's roundness has been proven before, multiple times throughout history. It is entirely possible that no matter how perfect your proof is, the Flat Earth Society will not accept the evidence laid out before it. Why? Because they are willfully ignorant fuckwits.



A TOWN IN SLOVENIA TO BUILD **EUROPE'S FIRST BEER FOUNTAIN**

Things to do in Slovenia include: visiting one of the 10,000 caves, (the best known, Postojna, runs for around 12 miles). Visit one of the wineries: there is a winery for every 70 people they like a drink. Failing these two, you could go drink beer from a fountain.

If you were short on reasons as to why you should visit Europe, now you have one. Žalec, Slovenia is now at the top of our must-visit holiday destinations after the town announced plans to build a fountain that spurts out drinkable beer. The fountain will dispense a variety of local beers which tourists can pay for, and drink out of a commemorative mug.

While a build date is yet to be

confirmed, the project is set to cost about \$330,000 (more than reasonable, if you ask us), and expected to attract tourists from around the globe. Naturally, the proposed fountain has caused concern among some of the locals probably recovering alcoholics and parents. But good things are worth fighting for! And that's just what they're doing. The town's mayor says that much of the cost will be sourced from public donations. "It's true the fountain won't be cheap. But, it's a development project, a tourism product." Beer goggles will not be included with the mug, as Slovenians are already incredibly attractive.

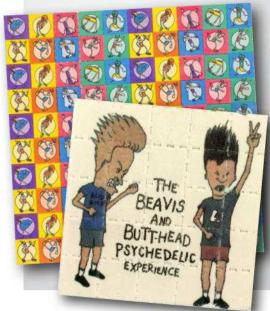
NASA WILL PAY YOU \$18,000 TO LIE IN BED

In an offer that sounds suspiciously sweet, NASA paid one man \$18,000 to lie in bed for 70 days. The study, which took place in NASA's Flight Analogue Research Unit in Houston, TX, looked at the degenerative effects prolonged space flight has on human muscles and bone, and if it can be countered with exercise. The downside? It requires that patients do not leave their bed for the entire 70-day period.

After a 3-week pre-bed rest phase where patients are tested and run through a number of exercises, they are required to lie down. This is where they'll spend the next twoand-a-bit months of their life, and be subjected to body scans, needles, physical tests; urine jugs filled, collected, and analyzed. And that raises the question - have you ever shat while lying down? The idea defies human anatomical design but that's exactly what is required of test subjects. They poop in a little plastic shit pot while lying down.

Patients can also expect sleepless nights, sleep deprivation, back pain, and headaches.

MUSEUM CONTAINS MILLIONS OF TABS OF ACID



Museums are usually hit or miss. This one, however, is all acid hits.

The museum, named the Institute of Illegal Images, contains several million 'tabs' of acid. Collector Mark McCloud has amassed his colorful collection over the past 30 years, since the 1970s.

"When I first noticed the blotter prints, I said, 'Boy, this is fascinating, and maybe I should try to collect some of these so our children know what happened to us," McCloud says.

Each sheet of acid contains different designs and artworks, making the psychedelic artifacts tiny little works of art. Most "blotter art" was created so that consumers could identify where the acid came from. Some acid designs went as far as to give subtle clues as to which chemist created them. For example, when Mr. Bill appeared on a blotter, it signified that the sheet came from a certain chemist named Mr. Bill, McCloud says.

While blotter art isn't as prevalent as it once was, it's still out there, and people are still making, buying, and using acid. "It's still happening, like at those [Grateful] Dead shows going on recently," McCloud says. "But it looks different now. I saw one that looked 3-D. Lenticular."



downloaded a million of my albums..." Kanye continued after a

long pause.

REPEAT MYSTERY SIGNAL COMING FROM DEEP SPACE

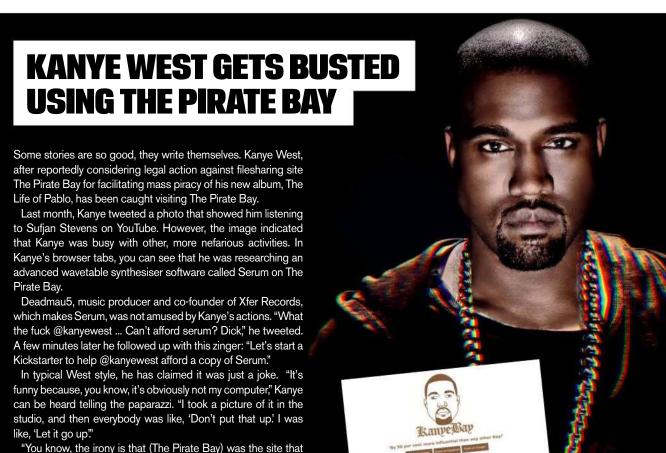
Repeating radio signals coming from a mystery source far beyond the Milky Way have been discovered by scientists. This is the first time multiple signals have been detected coming from the same place in space.

So, is it aliens? Probably not.

Current theories state that the FRBs (fast radio bursts) are likely due to a cataclysmic event, like a supernova or a neutron star collapsing into a black hole. However, this theory does not explain why repeated signals would come from the same place. If a star collapsed, there would be no more signals coming from it, thus, it cannot have been a cataclysmic one-off event.

Paul Scholz, from McGill University, was the first person to notice the repeating burst: "I knew immediately that the discovery would be extremely important in the study of FRBs."

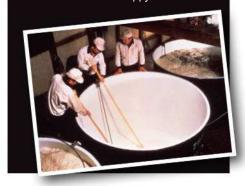
In the study, researchers suggest the repeating bursts are coming from a very young neutron star. "Although there may be multiple physical origins for the population of fast radio bursts, these repeat bursts... support an origin in a young, highly magnetized, extragalactic neutron star," they wrote.



COLLEGE STUDENTS WIN \$10,000 FOR FIGURING **OUT HOW TO FERMENT BEER QUICKER**

A group of college students has just earned \$10,000 for developing a new process that speeds up the fermentation in beer production by up to nine times, while maintaining alcohol quality and composition. The group, backed by some of the biggest brewers in the world (Miller, Heineken), found a way to convert sugar to alcohol 70% guicker than traditional methods.

While it isn't clear if the process will affect the flavor of the beer, it is promising for smaller brewers, who will be able to better utilize the finite amount of space available in their brewhouses, and essentially double the amount of beer they can produce yearly. All in all, it's a good day for humanity. As Benjamin Franklin once said, "Beer is proof that God loves us and wants us to be happy."





BEAUTIFUL PEOPLE MAY BE HAVING YOU ON

Thinking of giving that secretary job to the most beautiful candidate? Well, if it's because you think she may be the best at her job (which she probably isn't), then think again.

According to a scientific journal article published by Sean N. Talamas, your perception may be distorted by the insidious influence of an Attractiveness Halo.

According to Talamas, while there are aspects of the face that give us cues as to the health or intelligence of an individual, the attractiveness of an individual will trump all other facecards. It's the Ace.

especially negative This has consequences when applied to a professional environment, particularly

in the context of hiring, where a lessqualified, or inept individual may be granted a position simply based on their looks.

The study found there is no correlation between attractiveness and actual academic performance. If there were, it would be a science akin to the long deposed study of phrenology, which is effectively what your brain is subscribing to when you feel that a beautiful person somehow has superior smarts or ability.

Other negative implications are far-reaching. For example, when facing trial a judge may evaluate your character poorly based on your hideously large and angry-looking hairy eyebrows.

SPIDER ERECTION STANDS TEST OF TIME

A 99 million-year-old Harvestman spider - colloquially known as a Daddy Longlegs - has been found encased in amber in Myanmar. The genitals of this close relative of the spider are fully deployed, which is a rare thing to see in nature let alone captured and frozen in a perfect, transparent fossil.

While only 38 Harvestman fossils have been discovered thus far, this one is particularly unique, with the penis and its structure being clearly visible within the amber.

The Harvestman's penis is quite unlike other spider dicks in that it actually resembles a mammalian penis, complete with long spindly shaft and heart-shaped

glans. However, it also includes a "stylus" which protrudes from the tip.

The size and shape of the penis are of utmost importance for determining where this Harvestman fits compared to others of his kind. No exact match has been found with any living species, making this Harvestman's junk a very rare artifact.

The specimen has been dated back to the late Cretaceous period, so this little devil would have been shagging alongside Spinosauruses ("Jurassic Park 3") and Plesiopleurodon as he was engulfed.

What's odd is that there is no mate present in the scene, so he was probably



just rubbing out a guick one. It has been suggested that this was in fact an accidental arousal. "In Harvestmen, the penis is sometimes pushed out by increasing blood pressure," Says Jason Dunlop, "Maybe as the animal struggled when it got caught in the sticky tree resin, its blood pressure rose and the penis was pushed out accidentally?"

Talk about performing under pressure.



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ARIA Sharapova has been caught taking performance enhancing drugs (PEDs) in a sports scandal that has shocked pretty much nobody. Elite sports stars taking drugs is almost a cliché at this point - unfortunately, it's no longer even a disappointment. The drug in question here is Meldonium, a Latvian drug used to treat circulatory issues and neurodegenerative disorders. The drug can also be used to boost the body's oxygen uptake and improve endurance. We're going out on a limb here and guessing that Sharapova isn't suffering from any serious heart conditions.

The drug wasn't on the banned substances list until January this year and she supposedly just 'missed' the memo that it was now no longer permissible. Prior to its addition to the banned list, Sharapova had been taking the substance for 10 years.

The issue here is not really the doping, but the push from sponsors, trainers, and fans, for sports stars to perform at superhuman levels. There is also the understanding that if other players are doing it, you would be putting yourself at a disadvantage for not doing it.

Perhaps we should just permit PEDs in the sporting world – isn't that what we really want to see anyway? Superhuman freaks, pushing the limits of belief in a drug-fueled, no holds barred, sporting spectacle.

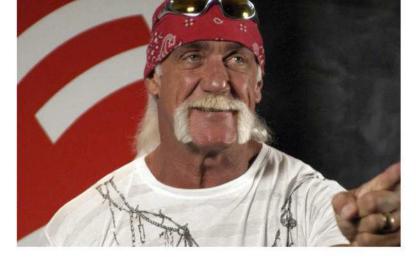
but the god-awful, lame excuses that they pull out. Remember A-Rod? Barry Bonds? The Asterisk Baseball League of America?

To her credit, Sharapova pretty much just fessed up straight away. Hands in the air, you got me, I've been bad, and I'm ready to face whatever punishment you got for me. She is, however, lightly

SHARAPOVA HAD BEEN TAKING THE SUBSTANCE FOR A DECADE PRIOR TO ITS APPEARANCE ON THE BANNED LIST.

Tennis racquet company Head seems to think so, anyway. While most sponsors like Nike and Tag Heuer are slowly distancing themselves from Sharapova like she's an awkward party guest, Head is going full steam with its endorsement deals.

All things considered, Sharapova took this one on the chin. One of the best things about these doping scandals isn't seeing a sports star getting punished for trying to sneak one by the drug testers, suggesting that she receive only a year ban for her transgression. Wishful thinking, probably – her being caught is terrible for the game. A significant penalty will send a message to other players. Her profile will make her the perfect candidate for such a message to really hit home, and if the World Anti-Doping Agency doesn't enforce its rules at the top level, how can they expect lower ranked players or fans to take the game seriously?



ENOUGH TO GIVE YOU GRAY HAIR

Going gray has always been one of those physical manifestations of age that you want to be able to pull off (literally and figuratively), but still, it is what it is. You're getting old.

Unlike wrinkles, which can be taken care of with an array of expensive lotions and potions, or with a casual slice-and-suture, gray hair is something simultaneously more trivial and more wantonly callous.

However, if you're insecure about the emergence of your distinguishing temple flecks, or feel like you can't pull off the silver-fox look, the answer to your narcissistic prayers may be somewhere on the scientific horizon.

Researchers at University College London have recently discovered the gene responsible for the gray hair phenomenon. The gene, IRF4, which has long been held as being crucially responsible for hair color, has been determined as the culprit for switching off the production of melanin (the pigment that colors your skin, hair and

eyes) in hair-producing follicles.

The implications of this field of research are groundbreaking for those cosmetically inclined, where the future steps would involve developing drugs that could prevent, or reverse, graying, or even change your hair or eye colour on a genetic level.

The study utilized data taken from 6,600 individuals from Brazil, Colombia, Chile, Mexico, and Peru and included persons of mixed European, Native American, and African heritage to ensure a variety in the sample of hair types.

Other genes were also identified, including PRSS53, which determines your curliness, or EDAR for your abundance of face-fuzz, offering even more potential hair options to choose from.

To speculate, we might someday be able to go down to the local pharmacy and pick our favorite hair type combo out of a catalogue.

I'll take the Hulk Hogan, please!

HOT DOG HOOKER

This week in white trash news, a Long Island woman is being accused of offering more than just a wiener and buns, from her Hot Dog stand.

Cathy Scalia, affectionately known as the Hot Dog Hooker, picked up her name after she offered sex to undercover officers from a hot dog stand. She served five days in jail for that offense.

Scalia has made headlines, and outraged neighbors for a second time, after she again began offering sex-for-hire services from a hot dog stand in her front yard. Apparently she really likes hot dogs.

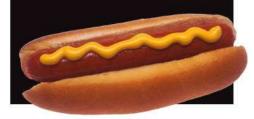
"Lunch and a lap dance, that's what you get," Scalia said. We're assuming the mustard, ketchup, and Herpes are thrown in for free.

Scalia claims that there is no sex involved with her lunch lap dances, just good old saucy fun.

"If I were a belly dancer, would you put me behind bars?" Scalia asked.

But neighbors aren't biting the presumably cold wiener, complaining that "she's an absolute disgrace to our community"... "I think it's more of a mental illness than anything else.

Scalia remains unconcerned.





PARENTS CHARGED AFTER TRYING TO CURE MENINGITIS WITH MAPLE SYRUP

David and Collet Stephan tried to cure their child's meningitis – a disease that affects the fluid in the spine and around the brain – with maple syrup. The couple, who are part of the anti-vaccine movement, refused standard medical treatment for the disease and instead relied on home remedies such as olive leaf extract, whey protein, water with maple syrup, and juice with frozen berries. As the child's condition worsened, they changed their treatment plan to apple cider vinegar, horseradish root, hot peppers, onion, garlic, and ginger root.

The child was airlifted to the hospital after he stopped breathing and later died after a 5-day struggle with the entirely curable disease.

The couple, who have now been charged for the incident, own and operate a fraudulent nutritional supplement shop that has been sued by Health Canada for endangering the lives of their customers. The couple has pled not guilty and faces five years in prison and the loss of custody of their remaining children.

GET THE PICTURE

MDR. Scott Kelly and his Russian counterpart Mikhail Kornienko returning to earth after spending a historic 340 days aboard the International Space Station.

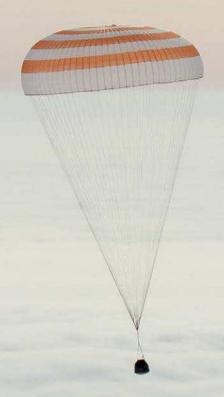
We spoke to photographer Bill Ingalls about the breathtaking

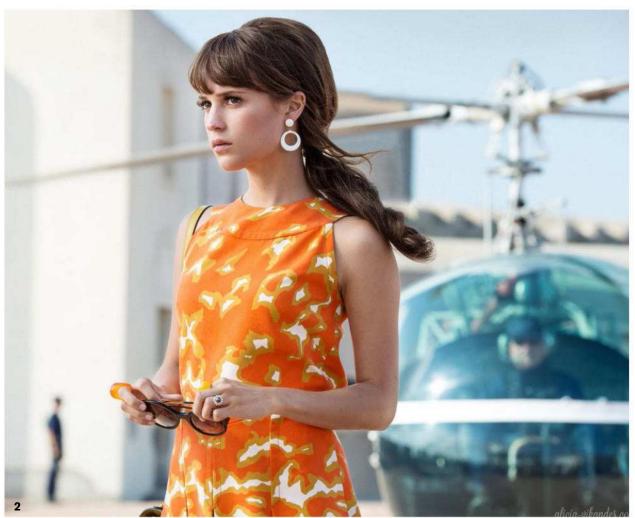
image.

"The Russian MI-8 helicopter that we are in climbs to an altitude or roughly 2,500 meters (8,200 feet) above the ground. The commander is given word from other aircraft and support vehicles on where the Soyuz is. Once spotted we photograph out of an open door and follow the capsule during its decent on parachute."

"In this case there was a cloud layer that prevented us from seeing the complete landing sequence, but of course provides for a beautiful backdrop as the Soyuz (capsule) is above the clouds." O+--

Image: (NASA/Bill Ingalls)







CRUSH

1. MEGAN FOX

Best known for her role in "Transformers," Fox will be playing Soledad Paladin in James Franco's upcoming "Zeroville." In saying that, we don't need an excuse to include her. Just look at her!

2. ALICIA VIKANDER

Swedish Vikander has five siblings. She's a trained ballet dancer of nine years, but abandoned her professional dancing career in 2009 to pursue acting. She recently featured in 2015's "The Man from U.N.C.L.E." Did we mention she's gorgeous?

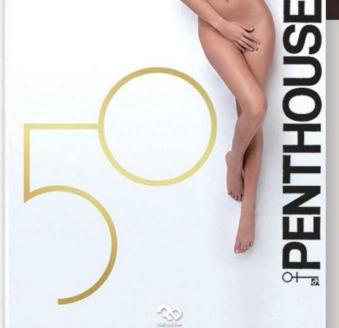
3. KATHERINE WATERSTON

We're not including Waterson merely for the fact that she got nude in "Inherent Vice" when she played Joaquin Phoenix's girlfriend. No, she's an all-around talent. She won critical acclaim for her roles in "Michael Clayton" and "Inherent Vice," and she's also a respected stage actress. Girl's got chops.



mages: Wikimedia, Warner Bros Pictures





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FUTURE FASHION

WILL.I.AM WANTS TO FUSE FASHION WITH TECHNOLOGY TO CREATE THE NEXT GENERATION OF WEARABLES.

OU may know William Adams better as will.i.am, the front man from the multi platinum hip-hop group Black Eyed Peas. Or perhaps you know him from his voicecoaching role on The Voice. What you may not know is that will.i.am has found his next incarnation in the world of tech a realm that he is determined to crack by any means possible. So, what has inspired the change of heart? How does a successful recording artist find himself at the center of the rapidly-expanding technology industry? Usually the realm of geeks and IT professionals, being musically inclined doesn't seem to lend itself to a heavily technical and business-oriented industry. However, Adams was named Entrepreneur of the Year last year, and Fortune magazine has made him one of its 40 under-40 business leaders. He also has a job as director of creative innovation at chipmaker Intel, and has collaborated on products with Coca-Cola and Lexus.

Adams started his life in a low-income area in East L.A. Pushed to pursue his musical career by his mother, he began playing in clubs with future Black Eyed Peas member apl.de.ap around Los Angeles while still in high school. His initial rap outfit, Atban Klann, was picked up by rapper Eazy-E in the early

Steve Jobs apparently held the answer – as with so many other things, it seems, his touch had the ability to turn tech ideas into gold. Adams and entrepreneur/producer Jimmy lovine agreed to partner up with Jobs and his new creation, iTunes, which created a legal and financially successful way to sell downloadable music. The decision proved to be correct. Adams and the Black Eyed Peas appeared in the first iTunes commercial and iTunes now has over a billion users worldwide.

He may not be the first musician to enter into the tech industry, but he is certainly the most committed. Although music will undoubtedly remain a permanent part of his identity and soul – technology is clearly his future. Adams is investing all his money, time, and energy into creating the next big tech breakthrough. His company i.am+ is currently designing a new generation of wearable tech – smart watches, clothes, and accessories – that fuse fashion and technology.

His ideas are not without their detractors, though. So far, no company has managed to crack the smartwatch market. In fact, wearable tech has been talked about and promised for quite some time, but it has proved harder than initially thought to create products that are genuinely useful. Furthermore,

ALTHOUGH MUSIC WILL UNDOUBTEDLY REMAIN A PERMANENT PART OF HIS IDENTITY AND SOUL – TECHNOLOGY IS CLEARLY HIS FUTURE.

90s and became the Black Eyed Peas after Eazy's death in 1995. With a number of commercially successful albums and a founding investment in rapper-cum-entrepreneur Dr. Dre's headphone and music streaming company Beats, Adams' fortune is estimated by Forbes to be north of \$100 million.

Adams recalls the beginning of his transition from musician to tech entrepreneur in 1999. While on tour with the Black Eyed Peas and working on a new album Bridging the Gap, he was alerted to early music sharing program Napster. Initially, Adams recalls being furious, immediately calling his producer to try and do something about it. They both quickly realized that there was not much anybody could do about it. Digital music was a fact and it was destined to change the way the music industry operated.

He met with Napster founder Shawn Fanning and came to the realization that the technology industry was not only creating new means to share and distribute music, but also creating the hardware to enjoy it on as well. If musicians and recording labels were going to have a financial future, it was going to be by teaming up with innovators in the tech industry.

privacy is a concern for consumers who are increasingly wary of the information-gathering habits of large tech companies. A wearable tech watch or jacket would provide an almost seamless stream of information about the user.

It is too early to say whether or not Adams will usher in the next era of wearable tech. His latest offering –the Puls, a wearable 'cuff', has been criticized for being difficult to use, expensive, and impractical. Similarly, his iPhone accessory camera, the i.am+ foto.sosho, besides having a name that nobody could possibly like, was a commercial flop.

Adams seems determined though – he has hired more than 100 people in offices around the world to help develop his next creations. He has set up philanthropic endeavors to help fund science, tech, and innovation, particularly in low-income areas, such as the one he grew up in. His endeavors in the tech industry are undoubtedly for financial gain, but there seems to be a genuine sense of optimism in the good that technology can bring the world. He believes that kids growing up now should not be looking to become rock stars but programmers – even suggesting that "coders are the next rock stars."



LECTRONIC music is an echo of our culture. An impossibly diverse musical form best suited to expressing a hyper-individualized experience of reality. Unique creators of sound projecting visions, living in combination with machines, isolated beings, sharing experiences in vast online audiences.

Electronic music offers incredible freedom and its innovators are directing the course of popular music. It blurs the lines between genres and all sound objects are made available.

But in an ocean of sound and subgenres decipherable only to those with specialist knowledge, how do we identify the artists who are leading experimentation in electronic music? Where are the fringes?

Scarlett Di Maio is a producer at FBi Radio in Sydney, Australia with deep appreciation and knowledge for experimental music. She describes those leading the way in electronic music as artists who are taking unique approaches to beat-making, unafraid to confront listeners and subvert their expectations.

"They're sculptors of sound and thought-provoking music," says Scarlett. "They transcend musical traditions and are exploiting the capabilities of electronic music technology."

Scarlett points to San Francisco sound

artist Holly Herndon as a singular talent in electronic music experimentation. "I find her really interesting because she embraces being a laptop artist. She describes a laptop as a hyper emotional instrument."

Herndon resists being compared to other artists and says she wants to be her own archetype. Scarlett agrees, and feels that electronic artists should be allowed to stand alone without constant likening to what's come before. Female artists in particular are regularly compared to the work of male contemporaries.

Scarlett notes that female producers are right at the forefront of electronic music, pointing to Nik Colk from Factory Floor and Carter Tutti Void, Karen Dwyer, Pharmakon, Laurel Halo, Felicia Atkinson, and Julia Holter.

Among male artists, names worth investigating are Hieroglyphic Being, Oneohtrix Point Never, Vessel, Andy Stott, Keith Fullerton Whitman, Tim Hecker, and The Haxan Cloak.

UK producer Burial has long been a favorite. He emerged with a selftitled album in 2006, followed up the next year by Untrue. For years he maintained anonymity, adding mystery to an impactful sound. His records are the creative zenith of dubstep before its disintegration into sub-movements.

Burial's style beautifully manipulates vocal loops and field recordings, submerged in an aquatic blend of club beats and distant techno. It's blissful and menacing, a soundtrack for the next morning, or the slow-motion drive home from the club.

An interesting origin story: his style mimics the experience of going to clubs when he was underage, not being let inside and hanging around outside on the street. It's the muffled sound of techno, heard through the walls of a club.

If we choose to view all electronic music as though it were the natural world's genetic tree of life, all electronic artists are interconnected and exist on a spectrum.

Imaginative sounds will always be in demand by those looking to command people's attention. We see this in experimental electronica infiltrating mainstream pop music, as artists on that level seek underground sounds to keep their edge and relevance.

The ability to manipulate studio experimentation on stage and build upon them with instruments and live musicians is seeing electronic music transcend its recent technical limitations. Innovators are at the fore of that evolution and it's exciting to observe its progression. Otto FILM

THE FUTURE OF FILM IN CINEMA

INEMA technology has been revolutionized over the past two decades, as theatres have made the switch from celluloid to digital projection and films have increasingly been shot using digital cinematographic technology. For every benefit these technological advances have brought in terms of affordability, convenience, and efficiency, they introduced new challenges. Image quality standards reduced, access to celluloid materials was restricted from those who wished to use them and unforeseen archival issues were raised - we'll always be able to shine light through a negative, but we may not be able to decode our current digital media in the future.

To understand our current cinematic paradigm it's worth tracing its history. While a few independent directors tested the waters with digital cinematography technology prior - most notably Lars von Trier with "The Idiots" - the first major studio film shot entirely on digital was 2002's "Star Wars Episode II: Attack of the Clones," after George Lucas successfully road-tested the Sony HDC-750 in a few scenes of 1997's "The Phantom Menace." The release of "Attack of the Clones" marked a major turning point in Hollywood, with many filmmakers deciding that if digital technology was good enough for George Lucas, it was good enough for them.

Perhaps the format's most active supporter has been Robert Rodriguez, who has shot every film since "Once Upon a Time in Mexico" on digital and credited the new affordability of digital cinema equipment as the sole factor which made his "Sin City" adaptation possible.

Praise hasn't been universal. At Cannes in 2014, Rodriguez's close friend Quentin Tarantino argued that "digital projection [was] the death of cinema" – little more than "television." Industry heavyweights



ROBERT RODRIGUEZ CREDITED THE NEW AFFORDABILITY OF DIGITAL CINEMA EQUIPMENT AS THE SOLE FACTOR WHICH MADE HIS "SIN CITY" ADAPTATION POSSIBLE.

like Tarantino and Paul Thomas Anderson (director of "Boogie Nights") do have a point – celluloid both looks better and gives off that true film "feel." There's a tangible reason behind this – films are projected in either 2K or at twice that in 4K. Considering the relatively huge pixel size of an image projected in a movie theatre, most films will actually look better on your standard TV, with far finer pixels. As celluloid isn't pixel-rendered and lacks a calculable resolution, you're much more likely to get a higher fidelity image out of it.

There's also a financial motivation behind the switch to digital. Major film studios bankrolled the switch across Australia and the United States, as the format drastically cut their costs. While digital files are easy to duplicate and transport, they're not infallible. The Toy Story master files were almost deleted due to an accidental button press, an impossibility with the celluloid medium.

Few contemporary films see celluloid distribution, and the release of something like "The Hateful Eight" on 70mm is increasingly rare. Paramount hasn't shipped a celluloid print since "Anchorman 2", with Scorsese's "The Wolf of Wall Street" their first fully-digital release. Not only that, but access to celluloid technology is only becoming further restricted now that Kodak has declared bankruptcy and Technicolor and Fujifilm have shut down their film labs.

In saying that, something like "Knocked Up" – which isn't concerned with a filmic aesthetic – doesn't need to be shot on film, and shirking celluloid would have significantly shaved its \$30m budget.

Ultimately, what's most important is choice. Filmmakers' creative autonomy is at stake, and industry trends are forcing them towards digital technology, regardless of their personal preferences. For all the benefits of digital technology, a shift away from celluloid should not stifle creativity and the medium should remain accessible to all. With Tarantino flagging that he's quitting cinema after two more films due to celluloid's imminent death, it might already be too late.

WEB OF INTRIGUE

SAVING OUR DATA FOR THE DISTANT FUTURE

RESERVING humanity's cultural history and artifacts through deep time is an essential, but extremely difficult activity. Is it possible to store data across millennia? The physical means of storing information like books, CDs, and hard drives don't have the capabilities to withstand the long-term passage of time.

Scientists from the UK's University of Southampton may have changed all that with the development of a data-storing glass disc that will last 13.8 billion years.— or, approximately the current age of the Universe.

These coin-sized objects can store hundreds of terabytes of data and are super-resistant to high temperatures. Of course, they're made of glass and still vulnerable to being smashed. The reason for their huge storage capacity is a revolutionary 5-dimensional format.

Nanostructured dots inside the glass change the way light travels through the disc. The polarized light can be read and decoded using an optical microscope. Unlike CDs, which have data encoded on their surface, 5D storage writes the information safely within the glass.

"It is thrilling to think that we have created the technology to preserve documents and information and store it in space for future generations," says Professor Peter Kazansky from University of Southampton's Optoelectronics Research Centre. "This technology can secure the last evidence of our civilization: all we've learned will not be forgotten."

Researchers successfully used the technology in 2013, but have now encoded discs with the King James Bible, the Universal Declaration of Human Rights, and the Magna Carta, among other documents.

The developers are confident the technology could become commercially viable within the next few decades. This would allow libraries, scientific organizations, large companies,



PRESERVE INFORMATION AND STORE IT IN SPACE FOR FUTURE GENERATIONS.

governments, and individuals to store their data essentially forever.

The desire to declare, "We were here!" is innately human. When the Voyager probes launched into space in the 1970s, a message containing sounds and images of life and culture on Earth went with them, inscribed on a 12-inch gold-plated copper disk.

The famous cosmologist Carl Sagan noted at that time, "The launching of this bottle into the cosmic ocean says something very hopeful about life on this planet." We've progressed technologically quite a way since Sagan's era and are taking real steps to preserve and transmit our culture to our descendants.

Google's Knowledge Vault is a project designed to automate the extraction of information from the Internet for storage. We can safely assume they're not working to save everything – your parents' Facebook pages or the multiple-million terabytes of cat pictures probably aren't worth saving.

The Svalbard Seed Vault in the Arctic Circle is a genetic diversity safeguard against ecological cataclysm. Its remote location speaks to the risk for wilful destruction of such attempts to preserve for the future. It's difficult to fathom that something as noble as a life-preserving seed bank could come under attack.

The manuscripts burned in the destruction of the Library of Alexandria are the ultimate symbol of lost knowledge. Much of what we know about the ancient world comes purely from the documents that survived.

Scientists are taking into account the threat of vandalism and unforeseen political developments when discussing potential sites for storing caches of glass data discs. If we're looking to store them for thousands of years — the sites will need to be resistant to geological change and the specter of nuclear detonations.

Deep cave networks and the Arctic Circle are good on these counts. Of course, people in the future will need to look in these places, and let's hope they do. Interestingly, other research teams are working on a data storage method far more mind-boggling than encrypting glass discs in five dimensions: DNA.

Biologist George Church and his colleagues at Harvard were the first to achieve the feat of encoding data by building chemical bonds within DNA strands in 2012. The coded information of DNA works through a series of chemical signifiers. Researchers can transpose electronic binary into genetic sequences and back again.

TECH

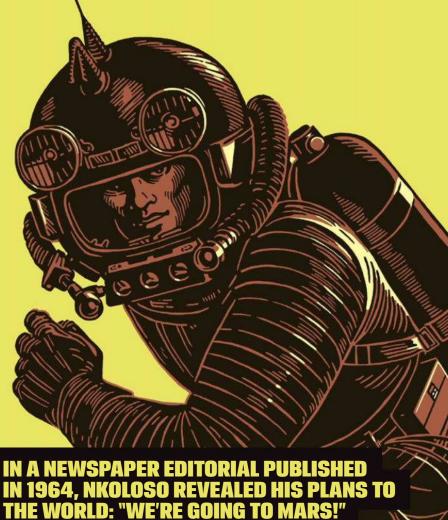
DREAMING OF AFRONAUTS

N 1960, Zambian teacher and former freedom fighter Edward Festus Makuka Nkoloso founded the Zambia National Academy of Science, Space Research, And Philosophy. With the Space Race in full swing, Nkoloso imagined that his new Academy would threaten US and Soviet domination of space, and usher the newlyindependent Zambia into a scientific Golden Age.

In a newspaper editorial published in 1964, Nkoloso revealed his plans to the world: "We're Going to Mars!" cried the headline. Having spent many months examining the Martian surface via a telescope at his secret headquarters, approximately seven miles outside the Zambian capital, he was utterly convinced that the surface is "populated by primitive natives." Of course, we now know this to be incorrect; Nkoloso had presumably fallen for the same optical illusion that led Percival Lowell, in the early 1900s, to claim that Mars' surface was covered in a fine tracery of canals, when in fact he was unwittingly tracing the network of blood vessels scattered across his retina.

Nonetheless, Nkoloso's enthusiasm is admirable, and he boasts of his highlytrained crew: "Specially trained space-girl Matha Mwambwa, two cats (also specially trained) and a missionary will be launched in our first rocket." However, he is careful to act in the spirit of religious pluralism, and generously informs us that he has "warned the missionary he must not force Christianity on the people in Mars if they do not want it."

However, in spite of Nkoloso's gustohe called upon the Zambian government to both help Zambia "become controllers of the Seventh Heaven of Interstellar space," and "pass strong bills to deal with the satanic plots of our enemies"-both his hardware and the training regimen to which he submitted his astronauts were slightly shambolic. His rocket, named D-Kalu 1 after Zambia's first president, Kenneth David Kaunda, was a 6 x 9-foot



container made of aluminum and copper; painful, though entirely unsurprising, was

Nkoloso was adamant that the vessel was spaceworthy. In addition, it is reported that he used a tire swing to simulate weightlessness, and rolling trainees down a large hill inside a 44-gallon oil drum in order to simulate re-entry.

Upon hearing of the Zambia National Academy the foreign press had a field day, using the program as an excuse to mock African technological aspirations. In a 1964 article cruelly headlined "Tomorrow the Moon," Time magazine gleefully trumpeted that "Nkoloso is training twelve Zambian astronauts, including a curvaceous 16-year-old girl, by spinning them around a tree in an oil drum and teaching them to walk on their hands, 'the only way humans can walk on the moon." Even assuming creative license on Time's part, it is patently obvious that Matha Mwambwa's team was never going to make it into space under their current funding and training regime.

Unfortunately for him-but fortunately for his putative astronauts-Nkoloso encountered some financial setbacks in bringing his dream to life. Particularly UNESCO's unwillingness to respond to Nkoloso's funding request for seven million Zambian pounds, and the purported sabotage of the program by Russian and American spies. Nonetheless, the final comments he offers in the editorial are hopeful: "Zambians are inferior to no men in space technology. My space plans will surely be carried out." In addition to the Zambian government refusing to take Nkoloso's project seriously, his pleas for \$1.9 billion in funding from private sources landed on deaf ears. Perhaps most dispiriting of all, however, was that his space-girl, Matha Mwambwa, got pregnant, and was convinced by her parents not to return to employment with the Zambian space program. Due to these setbacks, Nkoloso shelved the project at some point in 1969.

The plan was madness, sure, but it was a divine sort of madness. Although it is unlikely that Nkoloso would ever have succeeded, the episode remains a poignant reminder of the power that space travel once had over the popular imagination. Oh,



ECALL a time when playing a game with friends involved sitting around a table, dusting off a board game, and rolling some dice? Well, Thank God that's no longer the case. Fast forward to 2016. Gaming with friends involves logging onto your console of choice and diving into a vivid world of total immersion. And blood. Lots of blood. You can run around with friends and kill things, or each other. You can take out that pent-up anger on your buddy who might've hooked up with that chick you like but didn't know you liked her. Well, now's the time. Forgive him with a knife in the back - or a headshot - in any of these epic multiplayer games that we just can't stop playing.

Here are our top picks for 2016:

> Rocket League

Rocket League will probably be one of the most fun games you'll play this year. It's soccer meets driving in a multiplayer arena classic. Like soccer? Buy it. Like cars? Buy it. Like speed? Buy it. Like teamworkbased games? Buy it. Like flips and tricks? Buy it. It's like football, but not a complete waste of time.

> Halo 5: Guardians

The ninth installment in the Halo franchise does not disappoint. With an incredible multiplayer mode, Halo 5: Guardians is perfect for those gaming sessions when you and your friends want to spend the night in, order some pizza and game on.

>H1Z1 (PC)

If you are up on things, you know that a zombie apocalypse is coming. It's best you prepare. Players in H1Z1 compete in large-scale PvP, where you must fight to the death and protect yourself against zombies, beasts, and other humans. This one isn't for the faint of heart.

> The Culling (PC)

If you saw Battle Royale and thought, "Hey, that looks fun," then this is the game for you. In a remote island paradise, 16 contestants have 20 minutes to explore, scavenge items, craft weapons, build traps, hunt, and kill each other. It's like the Hunger Games on steroids. It's brutal, and only one of you will be crowned winner.

> Street Fighter V

No list is complete without a fighting title. Street Fighter is one of the most accomplished to date. Its gameplay mechanics are impeccable and the visuals are just stunning, but hey, who cares when all you want to do is kick some ass? Street Fighter V is one of the best multiplayer fighting games around. O+-



ITS GAMEPLAY MECHANICS ARE IMPECCABLE AND THE VISUALS ARE **JUST STUNNING.**





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WINNING FORMULA

WITH THE 2016 SEASON UNDER WAY, IT'S TIME TO TAKE A LOOK AT WHAT MAKES F1 THE MOST IMPRESSIVE SPORT ON EARTH.

HE Formula One (F1) car is among the most amazing machines ever made. The steering wheel alone, custom built for each driver, costs more than your average family car, and has dozens of parameters that can be adjusted on the fly, by the driver, without ever taking their eyes off the road - something you want to avoid when you're covering close to 350 feet per second. If the steering wheel is the nerve center of the car, then the engine is the beating heart - an enormously sophisticated power unit that produces the better part of athousand horsepower

from a turbocharged 1.6-liter V6 engine - that's the same engine capacity as a Ford Fiesta. Fully integrated with the engine is an Energy Recovery System (ERS), which harvests (and redeploys) heat energy from the exhaust and brakes that would usually go to waste, to be redistributed throughout the vehicle.

No other race series on earth requires so much of its drivers in terms of stamina and endurance. The vast loadings that F1 cars are capable of creating, means drivers have to be enormously strong to be able to last for full race distances.

The extreme heat found in a Formula One cockpit, especially at the hotter rounds of the championship, also puts immense strain on the body: drivers can sweat off anything up to six pounds of their body weight during the course of a race. And of course, there is the behind the scenes drama. The back-room of your typical Formula One racing garage looks more like a NASA mission control room than it does a garage, which isn't surprising when you consider the massive team budgets - last year, Red Bull Racing alone spent close to \$500 million.

INSIDE INFO: 2016 **FORMULA** ONE **BREAK-DOWN**

DOWNFORCE

A Formula 1 car achieves a maximum downforce equal to around 2.5 tons at 200 mph. A modern Formula One car is capable of developing 3.5 G's thanks to aerodynamic down force. Theoretically, at high speeds (excess of 95 mph) they could drive upside down in a tunnel.

STEERING WHEEL

The steering wheel is the nerve center of the race car. Each wheel is designed specifically to suit the needs of each driver. The fully carbon, tailor-made device, allows the driver to control dozens of parameters. A steering wheel costs approximately \$50,000 to create.

BRAKING AND ACCELERATION

The principle of breaking is simple: slowing an object by removing kinetic energy. Like most road-cars, Formula One cars have disc brakes, albeit far more efficient. A Formula One car can do 0-100 and then back to o again in under 4 seconds.





GEAR CHANGES AND RPM

A Grand Prix driver changes gear between 2500 and 4000 times a race. In the Canadian Grand Prix, for example, a driver changes gear on average every 1.3 seconds.

THE DRIVER

F1 drivers endure physical training that would make an Olympic triathlete tremble: running, swimming, weights, and endurance training are all necessary to ensure the driver can handle the extreme forces experienced during a race.

TRACK CLEARANCE

Even at medium speeds, there is less than two inches between the track surface and a car's plank (the rubbing strip bolted to the car's floor). That's around the width of an iPhone.

THE DATA

A Formula 1 car can record more than 250 channels of data simultaneously. In theory, a Formula One car could generate more than a billion pieces of data during just a single race.













It's time to dust off the Atari gents, geek chic is in. Our Gamer Girl shows us how she likes to play her favorite classics. Game on.

Photography: Jason Ierace | Gaming products: The Gamesmen Styling: American Apparel, Wicked Weasel





ATABI 2699

to utilize video game

hardwired games built

only 128 bytes of RAM for run-time data. Nine games were released to

the machine, including

and Breakout.



GALAGA

The sequel to the game Galaxian, the 1981 starfighter shooter Galaga was one of the most successful games from the golden age of arcade. It introduced many new features over its predecessor, like the ability to fire two shots in succession and the bonus challenge stages. However, the enemies' ability to capture your fighter was its stand-out feature, as it allowed players to free it later on, giving you the use of two starfighters and double the firepower!



OCKETKIK GOVELENT GOVELENT

Game & Watch was a line of handheld electronic games produced by Nintendo from 1980 to 1991. Created by game designer Gunpei Yokoi, each Game & Watch unit featured a single game to be played on an LCD screen in addition to a clock, an alarm, or both. In 1983, The TableTop versions were released with larger multi-coloured displays and built-in joysticks. Popular titles included Mario's Cement Factory, Popeye, and Snoopy.







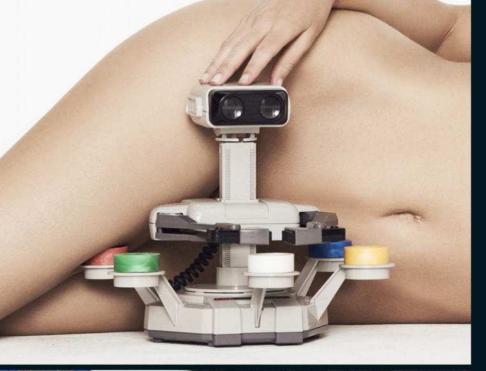
Game & Watch Tabletop















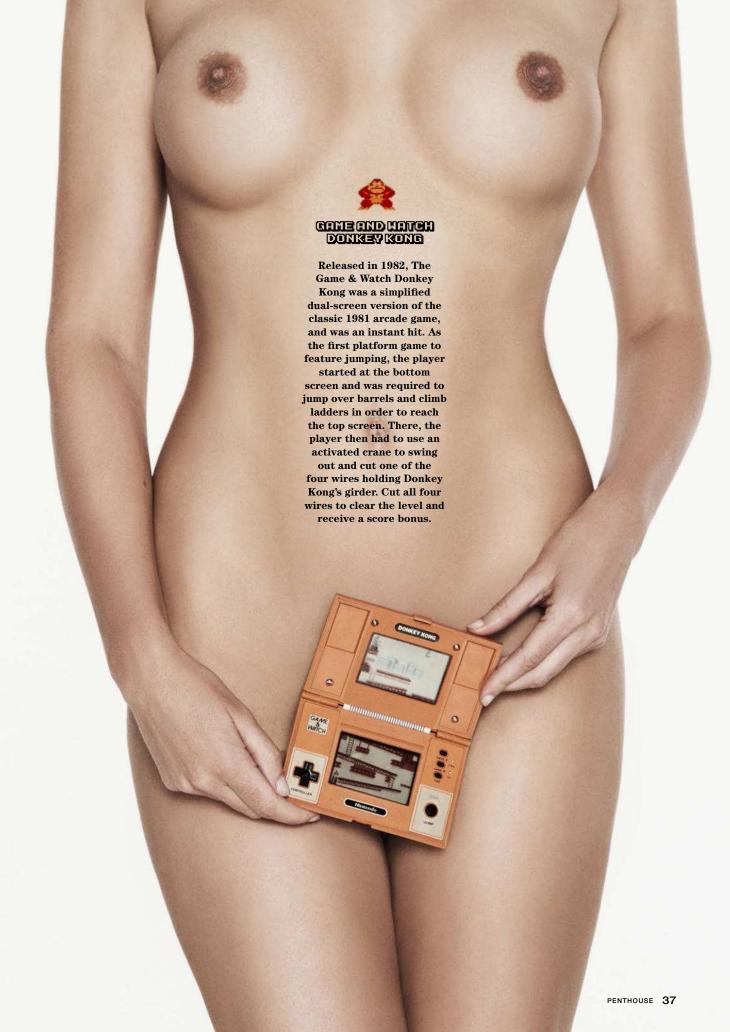
B.O.B.

Robotic Operating Buddy, or ROB, was a computer robot accessory for the Nintendo Entertainment System. Released in 1985, its intention was to portray the Nintendo **Entertainment System** as a novel toy in order to alleviate retail fears following the video game crash of 1983. However, it had a short product lifespan, with support for only two games: Gyromite and Stack-Up.



The Legend Of Zelda Gane Nation

Made by Nelsonic in 1985 as part of Nintendo's Game & Watch line, The Legend of Zelda multi-purpose wristwatch allowed players to play a game based on the NES's original The Legend of Zelda. Using a four-button control pad on the watch face, the player controls the character Link through a series of caves, defeating enemies in order to retrieve pieces of the Triforce. At a time before mobile phone apps, this was a great way to game on the go.











ROCK BAND

A music video game developed by Harmonix in 2007, Rock Band allows up to four players to simulate the performance of popular songs by playing with controllers modeled after musical instruments. Reusing many gameplay elements from the Guitar Hero series, players are scored on their ability to match scrolling musical "notes" while playing instruments, or by their ability to match the singer's pitch on vocals. Rock Band 4, out now, builds on the legacy of the franchise, with over 1,500 songs available in the game's ever-growing Rock Band Music Store.



PLEASTAI CLEANTARAAND LOCHTERRANG FORESTRENG FORESTRENG WHESL

Made from a real car seat, covered with black alcantara and supported by a steel structure, The Playseat Alcantara creates an ultra-realistic driving simulation experienced in your living room. The adjustments system allow all the drivers, even the youngest ones, to customize the cockpit in order to easily find their ideal driving position. Add Logitech G G29 Driving Force to your playseat, and you may never want to race with a regular controller again. With dual-motor force feedback, on-wheel controls and responsive pedals, G29 makes racing feel like the real deal.





STREET FIGURER V CHECKETT TOWNS TOW EDITION

Developed by Mad Catz for the current consoles, The official Street Fighter V TES+ delivers the excitement of an authentic arcade machine. Using the very same parts found in Japanese arcade cabinets, it's built to last and can endure the abuse dished out during fierce battles. A built-in touchpad gives you press, swipe, and multitouch access to special in-game options and a three-way button enables the joystick to function as the left or right analog stick or D-Pad, opening gameplay for a wide variety of game genres. Welcome to the future of arcade gaming at home.





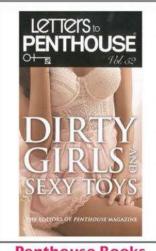
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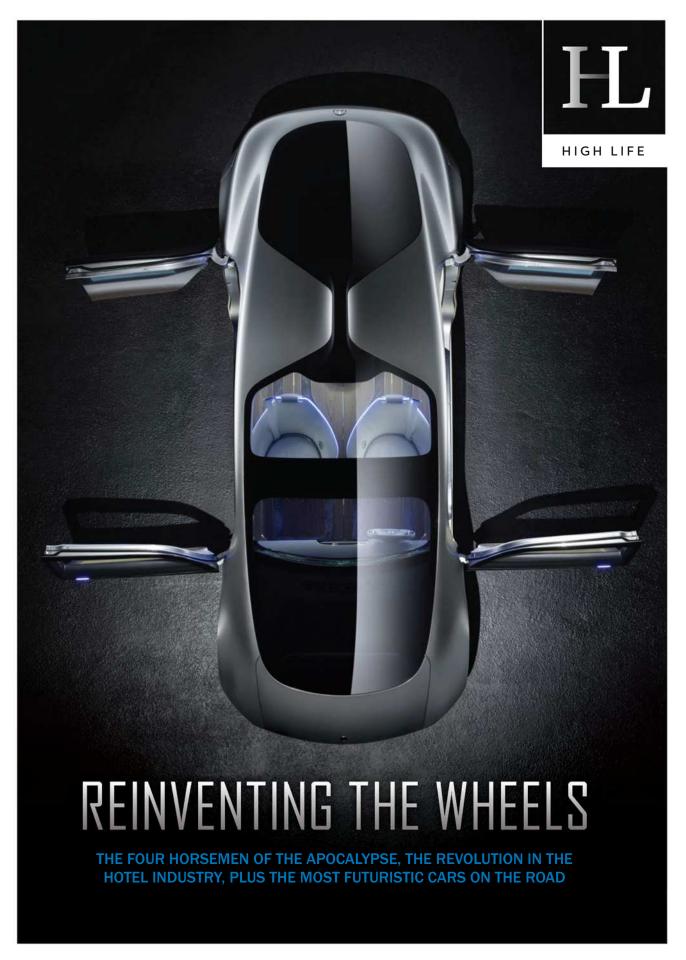
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BUSINESS

THE FOUR HORSEMEN OF THE APOCALYPSE

PPLE, Amazon, Google, and Facebook, or the Gang of Four, as some call them, have come to define the glittering promise of technology. In a very short space of business time these four humble startups became the world's most valuable and profitable companies by expertly mining a digital, online world and disrupting the way commerce had been done for decades.

Together they've driven technology and web connectivity into every corner of our lives through constant reinvention, ubiquitous marketing, and a voracious appetite to buy up other companies and startups on the cutting edge of the next big thing. And by making themselves indispensable to most of us in the process.

All that wealth and the unprecedented control of billions of people's personal data have made them some of the most powerful companies in history, but it also holds major risks for all four. Consumers are growing uneasy about personal privacy and the security of their information, while governments are increasingly turning to the courts or new laws to either change the way the Big Four do business, or to force them to comply with their rules — especially on tax.

But technology's relentless pace may just be their biggest threat. All four have rapidly morphed into multinational corporations, offering a growing range of consumer electronics, software, and services, often in direct competition with each other. Expect that to get even more crowded as they now jockey to win in areas as widespread as cloud computing, e-health, driverless cars, Al, Virtual or Augmented Reality, smart homes, e-commerce, entertainment, and mobile connectivity.

It suggests that as these prodigious companies become more alike, their battles with each other to find new sources of revenue and please increasingly demanding customers, will get a whole lot tougher.

	Apple	Google	Amazon	Facebook
Market Capitalization	\$529B	\$547B	\$267B	\$300B
Employees	120,000	60,000	240,000	13,000
Started	1976	1988	1994	2004
Forbes Value Rank 2015	1	3	13	10
Customers	1B Apple devices in active use	Over 100M Google searches a month	Over 1B items delivered 2015	1.59B users

RENVENTING THE WHEELS



OU know cars are fast becoming mobile computers - or even robots - when carmakers launch at the Consumer Electronics Show in Las Vegas - the world's biggest tech fest. Ford, Audi, Mercedes, Volvo, and lots of others were all there in January showing off driverless, electric, or hybrid cars as well as new technologies to make cars smarter, safer, and a lot more exciting to drive. With tech companies like Apple or Google also on board, cars now come packed with sensors, software, radar, cloud computing, augmented reality, voice recognition, and artificial intelligence to not only help you drive better, but take over completely, whether you need it or not. Today's "quantified cars" may not be the U.S.S. Enterprise, but they're getting closer.



PENTHOUSE 49



> GLM'S TOMMY KAIRA ZZ EV SPORTS CAR

Japan startup GLM's Tommy Kaira ZZ wants to be Asia Pacific's Tesla Roadster. The 2-seater ZZ looks like a classic sports car on steroids, but is handmade and customizable, goes from 0 -60 mph in less than four seconds on 305 horsepower, but with a driving range of around 75 miles.



> BMW IVISION

The cool-looking iVision also wowed at CES. The 3-screen interface includes 3D visuals, heads up display and 21-inch LCD with Airtouch gesture recognition technology. And in a sign of how close the robot car is, the iVision offers three driving modes, from full control to autonomous.



> REINVENTING THE WHEELS





THE LIFE OF BRIAN

THE CEO OF AIRBNB TOOK ON THE HOTEL INDUSTRY, CREATING ONE OF THE LARGEST COMPANIES IN SILICON VALLEY.
AT ONLY 34 YEARS OF AGE, HE IS WORTH \$3.3 BILLION.

HE AirBnB CEO is disrupting the hotel industry with one of the biggest companies to come out of Silicon Valley.

The music is pumped up to nightclub levels. A gourmet breakfast featuring fruit, bagels, and Philadelphia cream cheese has been laid out before you, prepared by the in-house chef. iPads hang from the walls, displaying today's lunch menu – freshly-caught sea bass – or tofu steaks for the vegetarian. Your colleague gets up from beside you and roller skates away, precariously balancing a coffee cup. It's 9a.m. and you've just started your first day at AirBnB.

The CEO of this prestigious, multibillion dollar company isn't in the office today – well, not this office anyway. Brian Chesky is doing what CEOs do best: jetsetting around the world, ensuring that his empire continues to develop and grow.

At only 34, what Brian Chesky lacks in experience, he makes up for in creativity. He started the company at age 27 with friends in San Francisco. Initially, the idea was simply a way to cover rent for the month. Knowing that all the hotels in the area were booked out due to a conference, the creative housemates thought to buy three airbeds and put them up for rent, and thus Airbed And Breakfast was born. Less than ten years later, the company is now valued at an astounding \$25 billion, with over 16 million users worldwide.

DETAILS

NET WORTH: \$3.3 billion

CURRENT GIRLFRIEND:

Elissa Patel (they met on Tinder)

HOBBIES:

Reading and hockey.

He is known for diving head-on into his hobbies.

After receiving hockey equipment for Christmas, he insisted on sleeping in it — pads, sticks, helmet and all.

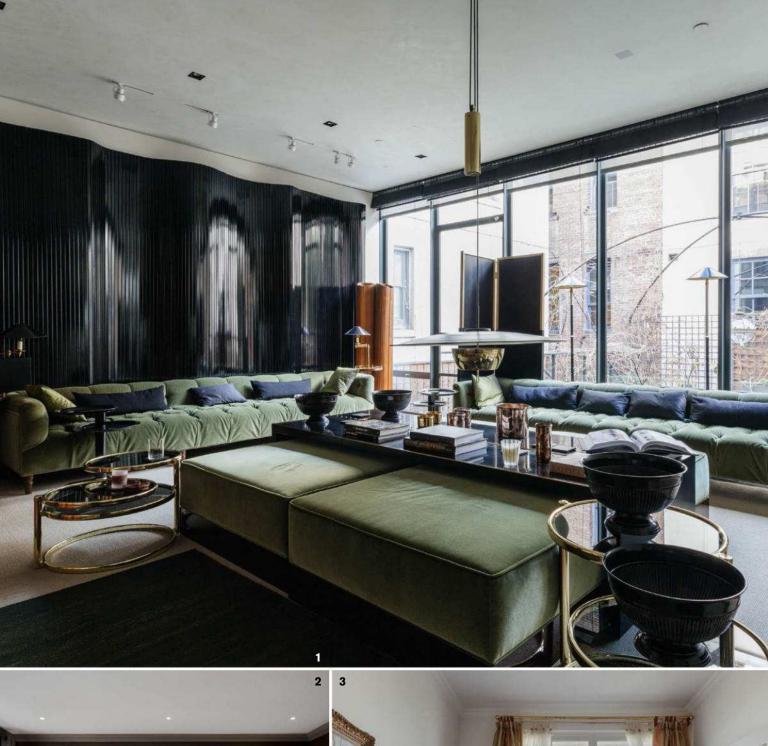
INSPIRATIONS:

Warren Buffett. After a 4 1/2 hour meeting with the billionaire, Chesky was so impressed that he immediately wrote a 3600word report and sent it to his team. "There are no TVs anywhere. He spends all day reading. He takes maybe one meeting a day, and he thinks so deeply." Chesky also receives advice from a former CIA-director. George Tenet, the former director of the Central Intelligence Agency is now a managing director at the investment bank Allen & Company.

Chesky has created a revolution in accommodation services the same as Uber has revolutionized taxi services. This is disruptive innovation at its finest.

The greatest thing about tech entrepreneurs is that they can turn a simple idea into a fortune. AirBnB is a perfect example. The app and the service it delivers effectively created a hoteling empire without needing any of the infrastructure. This is what is meant by disruptive - the ability to upend and reinvent a traditional industry through the use of technology. And with a number of billionaires under the age of 40, it seems to be a young man's game. AirBnB disrupted by taking advantage of the sharing economy - instead of needing billions of dollars to construct accommodations all around the world, why not use pre-existing locations, like people's houses? AirBnB members simply list their homes, short-term, making money for themselves while kicking back a little to Chesky's baby. The app is simply the connecting point between customer and provider. And it has made a mint.

You get up from your seat and head off to your next meeting. There is an air of excitement surrounding everything at AirBnB – a real sense of purpose. Creativity, ambition, and imagination are what allowed AirBnB to go from a few airbeds on the floor of an apartment in San Francisco to the multi-national empire that is upending the hotel industry.







TRAVEL

AIRBNB FOR THE CASHED-UP BACHELOR

OTHING quite says "I'm doing real good" like a sweet bachelor pad. The bachelor pad, or "crash pad" as it's affectionately known among mothers, girlfriends, and one night stands alike, is your unofficial resume. It's a place to unwind, kick back, and relax. It's your place to turn up, pour a whiskey, and party. Now, we understand that not everyone can afford a 2-story bachelor pad in the heart of Manhattan. We know this. What we also know, is that you can afford a weekend with your girlfriend, one night stand, or, if you're a good son, your mother (we're not judging you), in one of these fine bachelor pads listed below.

1 / Jane Street Townhouse - West Village, New York

New York City is the ultimate single guy retreat, with about a million more single women than men. No need to do the math – that's a lot. Jane Street Townhouse takes the cake as the perfect bachelor pad. Sleek open living, lounges that you can get lost in, a fireplace and a massive, open plan bedroom makes for one hell of a pad. The hard part won't be getting girls to come over, but getting them to leave.

2 / Elsham Road - Kensington Olympia, London

After spending a weekend at Elsham Road, we would want to spend another one, and another one, and so on. It's a place to indulge, enjoy, kick back, and feast. A stone's throw from high-end restaurants, snazzy cafes, and London's West End, it's all here. Or, you can sit back and sip champagne by the marble fireplace, and watch the flat screen TV with your feet up on the walnut table. It's your bachelor pad for the weekend, do what you want.

3 / Avenue de la Bourdonnais, Paris

Who doesn't want a bachelor pad overlooking the Eiffel Tower? After you're done sipping champagne, romancing, and appreciating the Parisian skyline, you can head up to the fifth floor to enjoy the rest of the pad. This place oozes style and elegance, and is the perfect weekend getaway for you and your girl. Think marble-tiled bathroom, silk curtained windows, Eiffel Tower backdrop, open plan living space, and a long balcony to enjoy the fresh Parisian air. Can you say architectural aphrodisiac?

4 / Nichols Canyon - Hollywood Hills, Los Angeles

Situated just minutes outside of Downtown Los Angeles, Nichols Canyon sits snugly at the base of the Hills. If you, your buddies, or your girl like gardens and open living areas, then this place is going to tick all the boxes. The backyard is bordered by thick hedges, so the neighbors won't be any wiser to the shenanigans taking place inside. There are private patios, outdoor dining areas for BBQs, a master bedroom with an adjoining bathroom and freestanding bath and a massive, open-space lounge room. This place is the ultimate weekend bachelor pad. Did we mention Hollywood is just down the road? Party time.

5 / Rue du Commerce, Paris

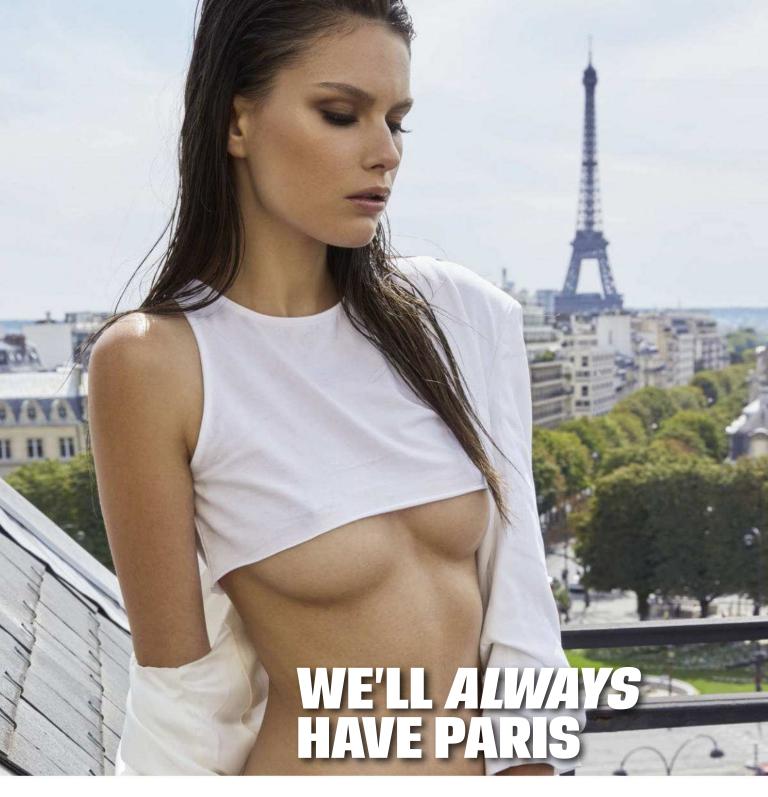
Looking for somewhere quiet and romantic? Paris – The City of Love! – has your name on it. Down a cobblestone lane layered with moss and leaves, lies Rue du Commerce. For those of you who are looking for a little rest and relaxation, this country hideaway has your name on it.











Paris, the City of Love. That old cliché turned out to be spot on when we hung out with our May Pet of the Month Paulini. Before heading out to enjoy the Parisian nightlife, we spent a bit of time locked up in our hotel room, cooling down and preparing for the night's offerings. As the sun hung low in the sky and with the Eiffel Tower drawn boldly in the background, we took a few shots of the incredibly seductive Paulini. Paris has seen countless artists and writers attempt to capture her beauty, and that afternoon, she truly was breathtaking.

Photography: Henryk Lobaczewski

Model : Paulini



















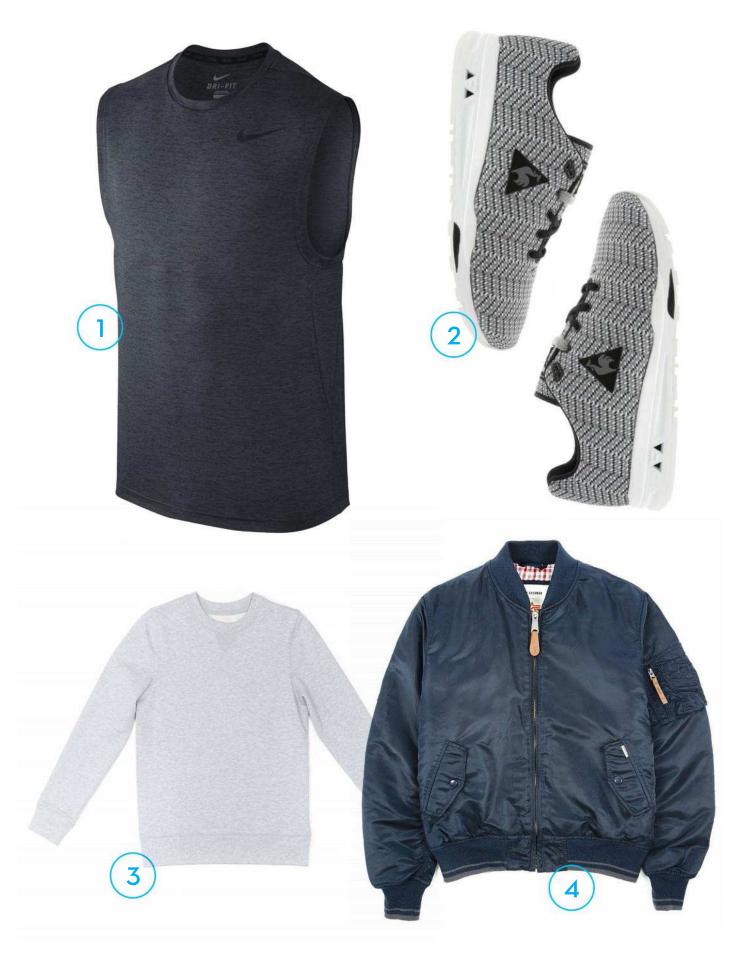








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WEARABLE TECH

OME pretty rad things happen when you mix technology and fashion. Check out the latest trends in everyday wear.

1 / NIKE DRI-FIT TRAINING MUSCLE TANK, \$30, nike.com

Nike's dri-fit muscle tank is great for guys that like to keep in shape. It's designed with comfort in mind and cut with wide armholes to allow for a range of movement. The rib crew neck with interior taping delivers ultimate comfort and when you start sweating, the Dri-Fit technology woven in the fabric helps keep you dry.

2 / LE COQ SPORTIF R950 JACQUARD SNEAKERS, \$114.50, lecogsportif.com

These sneakers can boast more than just a fantastic embroidered logo. They're also super light and have an EVA flex sole. We won't go into the exact science of it, but it boils down to this: these shoes are really flexible and soft to wear, making that morning jog or walk to work that much more enjoyable.

3 / **GRANA PIMA LONG SLEEVE CREW, \$25,** grana.com

The new shirt from Grana is made from Pima Cotton. For those who don't know, Pima Cotton is the fabric responsible for some of the most durable and softest clothes out there. This stylish long sleeve shirt is also a relaxed slim fit so you can use it as a base layer or alone, making it perfect for every season.

4 / BEN SHERMAN MA-1 FLIGHT JACKET, \$249,

bensherman.com

Ben Sherman and Alpha Industries' newest flight jacket might just look like your typical jacket — it's anything but. They're made from real military nylon to make it that much more durable, versatile, and waterproof. Because it's a collaboration, these jackets include both the famous Ben Sherman Harrington pocket tab with the Alpha Industries' sleeve pocket and leather zipper pull. This is the jacket for men who want to look as tough as they feel.

5 / NIKE HYPERSPEED KNIT TRAINING SHORTS,

These shorts use the same Nike dri-fit innovations to help you stay cool and dry during those hard workouts. Best of all? They're incredibly comfortable.

6 / OAKLEY FLEECE PANTS, \$60, oakley.com

A sweet combo of rib cuffs, a great cotton material and an embroidered ellipse logo, make these pants both stylish and comfortable. The pants also have a wide rib waist with a drawcord that gives you a more personalized fit.







GADGETS

HETHER you want a great sound system for gaming or you're more active, we've got you covered for the freshest gadgets in tech.

1 / SONY WIRELESS HEADPHONES, \$249.99,

Sony.com

To call Sony's MDR-10R BlueTooth Headphones 'wireless headphones' kind of does it a disservice. Not only does it provide complete wireless connectivity to any of your Bluetooth devices, with just a simple touch, it also connects to your NFC devices. These headphones offer beat response control and nothing but the highest sound quality.

2 / GOPRO HERO4 SILVER, \$399.99, gopro.com

The GoPro Hero4 Silver is the first ever with a built in touch display. With this new addition and a simplified menu, this is possibly the easiest GoPro to use. It has a great microphone as well as being waterproof to 131ft. It also goes without saying that the Hero4Silver can capture 1080p and 720p and combined with its great new HiLight feature, you can show admirers the awesome shots you took with a new clarity.

3/JBL CLIP+, \$41.47, jbl.com

The JBL Clip+ is a portable speaker that can boast being really light, really portable and with really great audio. You can use the Clip+ with bluetooth or just plug it in and its speakerphone lets you make clear echo free calls. Last but not least, it comes with a built in carabiner so you can clip it to your backpack or even your clothes.

4 / LIFEPROOF IPHONE CASE, \$79.99 - \$89.99, lifeproof.com

It is what it's called; this lifeproof case is the ultimate in iPhone cases. It's waterproof, dirt proof, snow proof, and even drop proof meaning you're free to take your tech into every soggy, muddy hard-knock adventure.

5 / NIKE FLYKNIT LUNAR 3 MEN'S RUNNING SHOE, \$150, nike.com

The Nike Flyknit Lunar 3 Men's Running Shoe pairs plush cushioning with an ultra-lightweight, incredibly strong Flyknit upper to help keep you comfortable and running for miles. The light yet strong Flyknit delivers seamless, supportive comfort. The one-piece upper integrates a tightly woven denser knit in the heel for enhanced support and a looser, more open weave in the midfoot and forefoot for stretch and breathability.

6 / **SONY XPERIA, \$589.34,** Sony.com

Sony's new Xperia Z4 Android tablet is going to make you drool. It has a 2560x1600, live color LED display and incredible processing power with a 64-bit Octa-core Qualcomm Snapdragon 810 processor. The tablet is visually stunning, being 0.24 inches thick and weighing just 0.87 pounds, the lightest tablet in its class. If that's not enough, it also has the highest water and dustproof rating across all mobile devices. Raining? Not a problem for this bad boy.



7 / JBL REFLECT MINI, \$99.95, jbl.com

As the name suggests, JBL's Reflect Mini sports headphones were designed to thrive in even the most intense sporting environments. Lightweight and sweatproof, these headphones stay in position regardless of the workout you're doing. On top of that, these headphones also have incredible sound quality, a one button remote and a mic. They're so small and light, you'll probably forget you're wearing headphones at all.

8 / GARMIN VARIA REARVIEW RADAR, \$199.99, garmin.com

This rearview radar from Varia is a must for cyclists. It's the first radar for cyclists that warns of vehicles behind you from up to 153 yards. This radar can also show you how many vehicles are coming as well as their speed. It works independently and with other compatible Edge cycling computers and has a flashing tail light to notify traffic of your presence.

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PET OF THE YEAR AND RUNNER-UP

We decided to mix things up this year and combine the Pet of the Year and the Pet of the Year Runner Up photo shoot into a big, awesome feature. Because why the fuck wouldn't we listen to our libidinous inner 16-year-old?

Photography: Tammy Sands

















PET OF THE YEAR

Kenna James, the February 2015 Pet of the Month, is a brainy, book-loving band geek at heart. But we're excited that this flirty 21-year-old let her hair down long enough to grace the pages of our magazine and earn her spot as the 2016 Pet of the Year. We just love them nerdy girls.

Photography: Tammy Sands







I'M A SUCKER
FOR BIG TRUCKS
AND SOUTHERN
ACCENTS.
I THINK A GOOD
TIME IS TEARING
ACROSS A MUDDY
FIELD WITH
DIRT FLYING
EVERYWHERE.





I HAVE THE
ABILITY TO
ORGASM
STRICTLY FROM
NIPPLE PLAY.
IF SOMEONE
FOCUSES ON
NOTHING BUT
MY NIPPLES, I'LL
CUM LIKE MAD.





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APPLE VS THE FBI

THE LEGAL BATTLE BETWEEN APPLE AND THE FBI COULD HAVE WIDESPREAD IMPLICATIONS FOR OUR DIGITAL PRIVACY. BY NICK HOLLINS

HE escalating dispute between Apple and the FBI over demands for the company to build a backdoor into its encrypted iPhone platform is the most visible example of a cat and mouse struggle between surveillance and intelligence gathering, the commercial and privacy concerns of corporations and individuals around the world. The ramifications of whether Apple accedes

to giving authorities the technical ability to break into an iPhone are extremely complex in their reach across varying political and legal frameworks of countries all over the world. The legal precedent might also have the potential to spill into other devices and forms of technology into the future.

The FBI took this action in the course of investigating the San Bernardino shootings that took place in California on December 2, 2015. 14 people were killed and 22 seriously injured when married couple Syed Rizwan

Farook and Tashfeen Malik targeted a San Bernardino County Department of Public Health training event and party, with about 80 employees present.

They fled the scene in a SUV and were pursued by police and later killed in a shootout. On December 3, the FBI opened a counter-intelligence investigation. FBI Director James B. Comey has said the perpetrators have been shown to be homegrown violent extremists inspired by terrorist groups overseas.

Although authorities have seized and reviewed a large amount of electronic data from the couple's home, which they had unsuccessfully sought to destroy, the iPhone of Syed Rizwan Farook remains a piece of evidence the FBI has been unable to access.

The FBI submitted a legal injunction for Apple to provide a firmware solution to circumvent the iPhone's password controls. They don't know the PIN. This particular iPhone 5C has a standard four-digit password. Authorities want Apple to enable a 'brute force' method of inputting every possible combination.

Apple would need to resolve three key issues: bypass the

phone's auto-erase function; submit passcodes via Bluetooth, Wi-Fi or via a port rather than (impossibly) by hand; and remove delays between password attempts. Just picture movie scenes of a laptop linked up to decode and open a secure electronic door or bank vault.

On February 16, a federal magistrate judge ordered Apple to provide the technical means to unlock the iPhone, based on the All Writs Act of 1789. "Apple shall assist in enabling the search of a cellular telephone ... pursuant to a warrant of this Court by providing reasonable technical assistance to law enforcement agents

in obtaining access to the data on the SUBJECT DEVICE."

Commentators have noted the All Writs Act can force a company to act if it's not an "undue burden." It's hard to see how this request passes that test when Apple is being made to kneecap the vital encryption of its commercial products. In 1789, this law was written to say that people had to give all reasonable assistance to police investigations. This compulsion has more gravity in the 21st century.

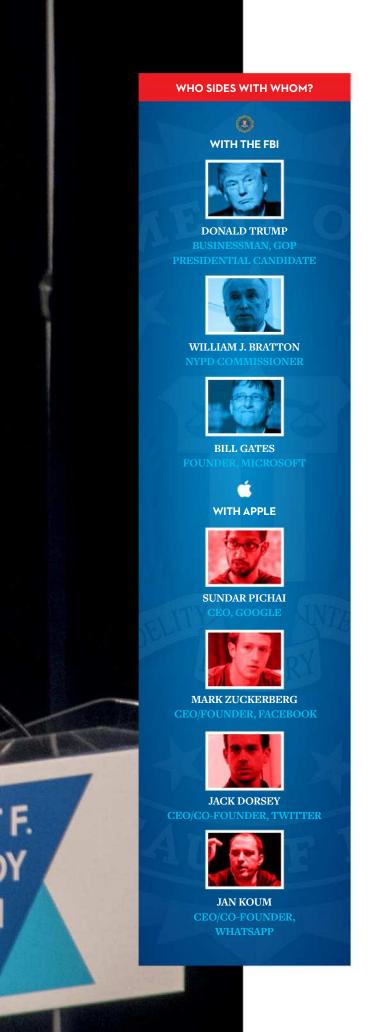
In response to the ruling, Apple CEO Tim Cook immediately published an open letter on the company's website— in the company's own fonts — explaining their refusal to comply and to



IF APPLE CREATES THE FIRMWARE TO CRACK AN IPHONE, THE EXISTENCE OF THAT CODE CREATES AN IMPOSSIBLE DILEMMA OF DATA SECURITY.







call for a public discussion.

"The implications of the government's demands are chilling. If the government can use the All Writs Act to make it easier to unlock your iPhone, it would have the power to reach into anyone's device to capture their data," Cook writes. "The government could extend this breach of privacy and demand that Apple build surveillance software to intercept your messages, access your health records or financial data, track your location, or even access your phone's microphone or camera without your knowledge."

In a later interview on ABC News, Tim Cook went further, "This is not something we would create. This would be bad for America. It would also set a precedent that I believe many people in America would be offended by."

Electronic Frontier Foundation issued their support, saying that "Essentially, the government is asking Apple to create a master key so that it can open a single phone. And once that master key is created, we're certain that our government will ask for it again and again, for other phones, and turn this power against any software or device that has the audacity to offer strong security."

Somewhat surprisingly, Facebook CEO Mark Zuckerberg also voiced his agreement. "We're sympathetic with Apple on this one.

THERE ARE CONCERNS THAT
IF APPLE IS MADE TO UNLOCK
THIS PHONE, IT WILL SET A
PRECEDENT SO THAT MAJOR
TECHNOLOGY COMPANIES
LIKE FACEBOOK, GOOGLE,
MICROSOFT, AND SAMSUNG
WILL BE MADE TO COMPLY WITH
SIMILAR ORDERS IN THE FUTURE.

We believe in encryption. I expect it's not the right thing to try to block that from the mainstream products people want to use. And I think it's not going to be the right regulatory or economic policy to put in place."

Zuckerberg noted that Facebook assists governments in fighting extremism by taking down "Any content that's promoting terrorism or sympathizing with ISIS," but said that compromising the security of users is not the way to go about it.

There are concerns that if Apple is made to unlock this phone, it will set a precedent so that major technology companies like Facebook, Google, Microsoft, and Samsung will be made to comply with similar orders in the future. This would spill into the wider realm of our lives as digital citizens.

Smartphones are basically our wallets in the 21st century. They are our credit cards, personal identification, access to PayPal and financial records, contact information and private details and photos of our children.

Rob Livingstone is an IT consultant based in Sydney, Australia, with experience as a former CIO in a number of multinational corporations. For the past five years, he's run an advisory practice, helping organizations manage security risks and come to grips with emerging technologies.

He observes that unless we're choosing to live completely off the grid, by not using smartphones, credit cards, or Internet browsers, then as individuals and citizens, we inevitably deal with organizations and leave a digital footprint.

This footprint can be used to pinpoint our location anywhere on Earth and to track movements with varying levels of accuracy — whether that's where we're physically standing at that moment, or our financial, political, or social activities. "That's why the dark web with the anonymization of individuals' footprints exists," says Livingstone. "Because that level of having a visible digital footprint is just a fact of life."

Anyone with any digital footprint will have some elements of their presence known to people that you may not wish to have that knowledge. It's important for individuals to exact some measure of control over who can access that information.

"The fact is that when it comes to a provider such as Apple or Google or any other that provides high-level unbreakable encryption, the question boils down to how is the protection of that information guaranteed so that person can have a degree of trust in the custodianship of that information," says Livingstone.

When considering the security of digital information, it's worth noting that it's proactively impossible to know with any certainty where that data is being physically stored. The Cloud

servers that people regularly sync their computers and phones to are linked into data storage facilities that are most likely to be in locations that provide low costs for providers and low levels of regulation and legal impediments. This is no great cause for optimism about the security of our data and information.

As Livingstone points out, the digital age presents criminals with a tremendous gift of information concentrated in a very small number of places, along with the relative ease with which that can be accessed. "Previously robbers would have to go and rob a bank and that's not very

efficient. There are only so many banks you can rob in a day."

This raises another concern in the Apple case. If they create the firmware to crack an iPhone, the mere existence of that code creates an impossible dilemma of data security. Apple and its users can have no reasonable expectation that this Pandora's Box of a code will be kept safe from actors who may wish to do harm.

If FBI and police forces had such information in their possession, the routine use of outsource companies to manage their data storage and networks presents a risk. Malicious hackers, foreign governments, and even Apple's commercial rivals may all have an interest in that piece of technology. Further, there is always the potential for corruption or misuse of powers.

Apple's legal dilemma in the US is already influencing politics in the UK, where British lawmakers are pursuing a controversial expansion of powers for police and security agencies. The Investigatory Powers Bill will allow for higher levels of monitoring of individuals' communications and Internet usage, and for smartphones and computers to be hacked.

Apple CEO Tim Cook will presumably soon be on hand to let the UK government know his company won't crack iPhones for them either. A big part of the reaction to the Apple case is disbelief that security agencies don't already possess the ability to break into our phones. Edward Snowden, a former NSA intelligence analyst turned whistle-blower who fled to Russia in 2013, has claimed that intelligence agencies in America and the United Kingdom have invested heavily in the ability to hack smartphones.

In his stunning interview for the 2015 BBC film 'Edward Snowden, Spies and the Law,' Snowden describes a suite of phone hacking capabilities possessed by the UK Government Communications Headquarters (GCHQ). He contends that different functions are named after Smurfs. Dreamy is a paranoid person's nightmare. "Dreamy Smurf is the power management tool which means turning your phone on and off without you knowing," Snowden says.

Noisy Smurf is said to enable authorities to turn the phone's microphone on and off to listen in. "For example if it's in your pocket, they can turn the mic on and listen to everything that's going on around you." Tracker Smurf allows for higher precision geo-location tracking. The user is sent an SMS text message that never displays in their Inbox, but once received, authorities have effective control over that device.

Snowden claims that most of these technologies have been developed by American security agencies and passed onto the UK.

But he says the Americans possess even more sophisticated means of phone surveillance. They can take photos of you through your phone.

And isn't that a primary fear of all in the modern age? Many people put covers over the webcams on their computers due to fears that it could be remotely hacked. Someone could always be watching. Of course smart phones now feature a camera on both sides, and while it helps to see yourself on the screen when taking a selfie, it also means anyone running a remote feed has potential for an almost 360-degree view.

selfie, it also means anyone running a remote feed has potential for an almost 360-degree view.

High-level surveillance is a fact of modern life. Intelligence agencies and police are working to identify national security threats and criminal activities such as pedophile networks or drug smuggling, and the means they use to do it involves mass

Amicus briefs supporting Apple are being submitted for the ongoing court case, and one from Stanford Law School Center for Internet and Technology presents the unsettling notion that a range of other consumer devices could be turned into listening devices in our homes.

Amazon sells a device called Echo that records spoken voice and takes commands, while Samsung Smart TVs feature voice activation software. "If the government is allowed to compel Apple to change its software to enable decryption and forensic access here, will it also be allowed to compel Amazon to update the Echo, or Samsung to update its Smart TVs, to always collect some customers' conversations?"

The final outcome in Apple's case could see surveillance and phone hacking come aboveground, and become as normalized as the government openly recording everything we do online.



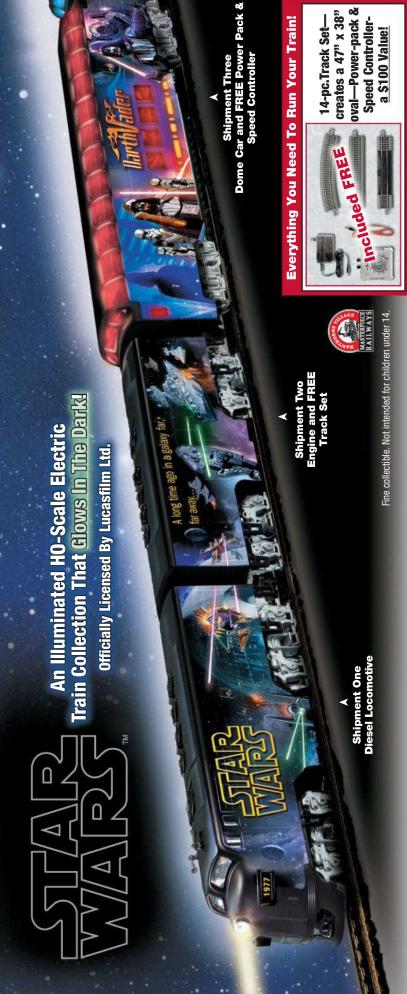
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THE MAN WITH MAGNETISM

PENTHOUSE SPOKE WITH HARD-WORKING, DOWN-TO-EARTH IRISHMAN MICHAEL FASSBENDER ABOUT RETURNING TO HIS ROLE AS MAGNETO, PLAYING STEVE JOBS AND DEALING WITH SUCCESS IN HOLLYWOOD.

T would be hard to find a more pleasant, gracious, and self-effacing actor than Michael Fassbender. He is so happy to have reached the zenith of his profession that he is incapable of feeling anything but gratitude and satisfaction over his ability to find meaningful roles. With his Oscar nomination for "Steve Jobs" further confirmation of his professional standing in Hollywood, the Irish-German Fassbender is about to return to his familiar role as Magneto in "X-Men: Apocalypse." This time out, however, he takes his character into far more dangerous and extreme territory, joining forces with Apocalypse (Oscar Isaac stepping into the villain role) to punish the human race for all the pain that he and other mutants have suffered.

"(Magneto) is at a very low, vulnerable point where he doesn't really care anymore whether he dies or not or what happens," Fassbender revealed about the closely-guarded plot details. "He's somebody who has been injured, somebody who has all his loved ones taken away from him and is someone who is quite singular in his thoughts...So he's like, 'Yeah, I'll join this guy. I'll go on this path of judgment."

Directed by Bryan Singer, the film is building considerable hype as potentially the most brutal and explosive instalment in the X-Men franchise. "Apocalypse" recruits a team of powerful mutants led by a disheartened Magneto to cleanse mankind and create a new world order. As the fate of the Earth hangs in the balance, Raven (Jennifer Lawrence) and Professor X (James McAvoy) lead a team of young X-Men to stop their greatest nemesis and save humanity from annihilation.

The 38-year-old Michael Fassbender lives in New York with Swedish actress Alicia Vikander, 27, who recently won the best supporting actress Oscar for her work in "The Danish Girl."

Later this year they will be seen in the indie drama "The Light Between Oceans," directed by Derek Cianfrance ("Blue Valentine") while Fassbender also stars in the action blockbuster "Assassin's Creed," set for release in December.





CLOCKWISE FROM ABOVE: Fassbender flying high as Magneto; playing Steve Jobs; and as Callum Lynch in the upcoming film "Assassin's Creed."





In conversation, Michael Fassbender is relaxed and charming. For our recent chat at the New York Film Festival, he was dressed casually in a powder blue shirt and black pants.

He smiles often and relishes the new life that stardom has brought him.

Michael, is it interesting to be able to keep coming back to the role of Magneto?

Magneto is a fascinating guy and a very complex character that I enjoy playing. There's so much tragedy and drama to his life and having been disappointed by human beings so many times in his life he feels a tremendous inner rage.

Even though the "X-Men" films have given you massive recognition, you've also gone on to establish yourself as a leading man in very serious dramas. Are you still as eager to remain part of the franchise?

I'm immensely grateful to the kinds of opportunities that have opened up to me because of the success and commercial impact of these films. You need that recognition to help get smaller projects financed and that's very important, obviously. But I'm also very appreciative of the kind of writing and storylines that have been developed over the years and the work (director) Bryan Singer has done.

I also don't differentiate between the work I do (on "X-Men") as compared to my other roles. We deal with a lot of serious issues that give the films much greater depth and meaning than what is normally the case in these kinds of big commercial projects. And of course working with a tremendously talented cast is another reason I love working on these films.

After enjoying so much attention in recent years and now with another Oscar nomination under your belt for "Steve Jobs," are you becoming less shy about your success?

I was very shy about appearing in public and dealing with all the things that comes when you start having success. I'm much better at all that now, although deep down I'm still a very reserved kind of individual.

You don't seem to have changed that much in terms of the way you handle yourself in public or deal with journalists?

My life has changed enormously since I've become successful, but I don't think I've changed the way I respond to people. I still try to answer questions by stating the first thing that comes to my head without

trying to filter my responses. I've never been someone who really cares about what other people think of me, so I try to be very open and honest and not affect an attitude in public. I spend enough time acting on a film set — I don't need to do that in real life.

You have both an Irish and German background? What kinds of character traits do you think relate to your mixed roots?

I'm very sociable in private and I think that's typically Irish. It's like if you go to a local pub, by the end of the evening you're going to have made friends with a lot of people and learn so many different stories about their lives. There's an inherent curiosity about people.

On my father's side, I have this German notion of the importance of duty and discipline. I believe that hard work is essential to whatever you want to accomplish in life and that you need to experience driving a Formula One car, although not to the same level, but without the risk of getting killed.

You need to focus all your attention whenever you're driving a car or riding a motorbike at high speed. It takes you away from whatever stupid worries you might have and it feels very liberating. It's a great form of release.

What did you take away from your portrayal of Steve Jobs and trying to inhabit that man's mind and soul?

I related to his energy and positive way of looking at the world. In our personal manner, we are very different, but I felt inspired by his sense of vision and ability to observe people and understand their tastes when it came to developing products. Actors are always probing into the psychology of their characters, and Steve Jobs was a master psychologist.

When it comes to using a computer

"ACTORS ARE ALWAYS PROBING INTO THE PSYCHOLOGY OF THEIR CHARACTERS, AND STEVE JOBS WAS A MASTER PSYCHOLOGIST."

work hard at becoming a good actor. Talent alone is not enough.

Do you enjoy getting the chance to speak German?

I usually speak German best if I'm a little drunk. I understand it very well, but despite the efforts of my grandmother to teach me proper German, I still have trouble speaking the language well.

My parents tried to teach me and speak to me in German while I was growing up in Ireland, but as a kid you want to be able to adapt and fit in more than anything else. But in recent years I've tried to watch more films in German and I definitely would like to make a movie in German one day and that would be an occasion to really work on the language.

Do you still enjoy racing cars and riding your motorcycle for fun?

I love it more than ever. I love the risk-taking element that comes from pushing the limits and pushing yourself as far as you can or in the case of racing pushing a car or a motorbike to the limit. I also really enjoy karting because you can still feel the sensation of being very close to the ground and the G-forces that you would

or your iPhone, have you changed how you use it or become more sophisticated now?

Sadly, I'm still not that tech-savvy. Sometimes when I'm in a restaurant by myself I will look at my phone, but usually I like to turn it off and I ask my friends to turn off their phones when we're eating together. I just think it's important for people to be able to communicate directly. Usually you're sitting down at a table and you're constantly seeing people texting and the phones are ringing or going bing-bing from messages coming in. We should still enjoy being able to look at each other and talk rather than be at the mercy of our phones every minute of the day!

What can you tell us about your other new film in the pipeline, "Assassin's Creed"?

I was a producer on that and it was an incredible experience. I've learned a lot about the business from doing that. I also enjoyed playing Callum (Lynch). He's kind of lost in life, an outsider. It's an interesting journey that he gets to take.





BEAT THE PRESS

THE DIFFERENCE BETWEEN NEWS AND OPINION HAS NEVER BEEN BLURRIER.

BY STEVE FABER

NTIL the early 18th century, throughout Europe, the people were ruled by what the British deemed the traditional three estates of Parliament (for any wonks in the room, those would be the Lords Spiritual, the Lords Temporal, and the Commons [ironically named]). The three institutions of power. Absolute power. Without delving into the intricacies of how they held and exercised that power, suffice it to say these three mighty institutions ruled over vast commonwealths with few carrots and a lot of sticks. Of course, the common folk were always capable of picking up a rock and winging it at the first three estates, thus compelling those three institutions of power to either listen (which they seldom did) or build an avalanche of rocks to roll down and crush the common man, the common woman. The latter was the preferred method of the three to crush everyone else. Not only preferred...reflexive.

And "everyone else," the common man and woman, those without power and privilege, without a voice, had, apart from the winged-rock, very little in their hands to fight that power, except for the barely-audible "fuck you!" whispered at passing parades, and even, as the philosopher Michel Foucault pointed out, the use of the commoner's own excrement, thrown at a random Duke, Duchess, Baron, or Prince. This last bit of chicanery (throwing one's own crap) actually begat the first insane asylums in France, where the crap-thrower was locked away and "treated" with insects and blood-lettings. Lexapro and other medications of the mind were just a glint in the eye of some strange pharmaceutical dreamer.

Though times have changed, we still have the everyone else: In Washingwood, these are the 47-percenters of the 2012 Mitt Romney derision campaign, the 2016 Bernie Sanders rally-goers, and the people who attend Donald Trump hootenannies. These are the crowds that all politicians pander to and play to...the Great Middle Class, which has become less great, less populated, and shoved into an ill-defined, lower-

middle class-lower-class section of the stadium where they are still being pandered and played. With one gigantic exception.

In the early 18th century a Fourth Estate was born. The Press. Those who put down their rocks and their shit, and picked up a quill, spread out a piece of parchment, and started writing, at first kindly, hoping to curry favor, then adversarialy, about the Three Estates. This Fourth Estate was precious - precious because it voiced actual news of the realm to the masses. Yet even news of the realm was seen as dangerous to the realm, which wanted to portray itself through proclamations and parades as all-giving, all-knowing. Being a member of the Fourth Estate was dangerous. News of the realm, the real kind, could get one drawn and quartered.

Pamphleteers jumped in. Between 1776-79 Thomas Paine's Common Sense sold around 120,000. Again, some wonks argue that number is much higher, some argue it was much lower, however it's clear that to the colonists, to the newly self-declared citizens of The United States, there was a vacuum of sorts, and they bought and read what can only described as a fucke-loade of the incendiary tract. Common Sense is a very short book or a long pamphlet containing both news and opinion. Bingo!

A delicate balance was struck. The "common people" needed

an institution to represent their interests. And back then, in Britain, mainland Europe, and the fledgling United States, "institutions" weren't lining up to do any representing unless there was a clear back-end. A bucketfull of gold, insuring any potential takers that, if tossed off the top of Ye Olde Estate, there would be a soft-landing. In other words, those in power had absolutely nothing to worry about if the common realm was kept commonly ill-informed.

Thus "news" became profitable. And it became popular because the press spent the better part of 200 years walking this fine between

news and opinion, slouching furtively toward opinion and in some cases blurring the line into a mess, and into one if not two wars. Yet, the gilded rule remained largely intact. As radio, then television took the reins, "news" became or was considered sacrosanct. A public trust. No money in news, no news in money.

That policy remained sacred until the Dean of American News, Walter Cronkite, weighed in on the Vietnam War. Ethically, with a large chyron that read "Opinion," Cronkite suggested we might take a second look at the Vietnam War and, sort of declare-victory-and-get-out. That two or so minutes of Cronkite's opinion cost a President his job. "If I've lost Cronkite, I've lost Middle America" (meaning he had lost everything)," LBJ, the President, famously said before quietly running his ass out of town. Thus, the press became emboldened. That burst of journalistic empowerment, however, was just a minor gust and drizzle compared to the shit-storm that was about to follow.

After Vietnam and Watergate, massively consumed news on television was protected, sheltered like an older brother protecting his younger sibling in a face-off with their domineering parents: "Sure he's weak and feckless, he's never held a job. but he's. my brother!" In every part of every television network there existed a "news division," which never turned profit. A loss leader, a write-

off, but part of the public trust. Remember the "public trust"? That was a quaint notion, back in the day. Like a Treasury Bond or a savings account at your local bank. It was a bike that drove down the middle of the road, never veering too far left, never veering too far right.

The new millennium entered and that bank went down the toilet, consumed in an orgy of fraud and greed. Your local banker was foreclosing on his own house and it became dog-eat-fucking-dog. There was no room for "public trusts," no more space for loss leaders. Just winners and losers. The "news" was no exception. Multi-national corporations bought entertainment conglomerates, those conglomerates owned studios, studios owned the news and Washingwood was born.

Thus the idea of a public trust, a non-biased entity, blandly reporting the news became a trivia question, something one might look up on Google and view on YouTube if one was bored. Move out 'of the way Sheriff, there's a new paradigm in town: Newpinion.

What is "Newpinion?" Newpinion is the often clever, more often not, yet successful recipe that mixes news and opinion in such a way that it's nearly impossible to distinguish the news from the opinion. It's a cookie dough of half-truths, obfuscation, and manipulation baked and served up by cable news carnival

barkers, left-wing and right-wing, and consumed with great gusto by a body politic which views its politics as it views its local college NFL team. Winners. Losers.

Here's how it works: A typical (CNN, FOX, or MSNBC) cable news show begins the hour with an anchor who states THE PROBLEM. The problem is described. It may not actually be a problem, but for purposes of high ratings, any or all of these outlets makes the assumption that what they are describing is THE PROBLEM. That takes about three to five minutes. Then between

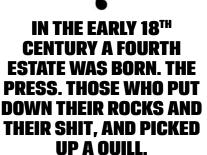
THE PROBLEM. That takes about three to five minutes. Then between two to six people scream at and over each other on-air for an hour. One laments it's not a problem, another insists it's more of a problem than originally described. Fault is ascribed. Fault is ascribed to the policy or politician that created THE PROBLEM, fault is ascribed to the party that defends the policy or politician, fault is ascribed to the anchor who brought it up in the first place, fault is found any or everywhere possible fault can found.

Solutions? Forget about it. In a land of fault there are no solutions. Futile attempts are half-heartedly offered: "More faith in Jesus," "More antipathy toward Muslims," "No faith in those elected to represent the commoner." This last one is especially important. When the media class deems the political class irrelevant or even nefarious, the media class, by nature, establishes itself as the standard-bearer of all that's true, wise, and righteous. Thus. keep tuning in if you want to hear all the news that's fit to scream.

So how far have we actually evolved in the last few hundred years? Not very far. Because all of this noise is a shit-storm. An absolute shit-storm.

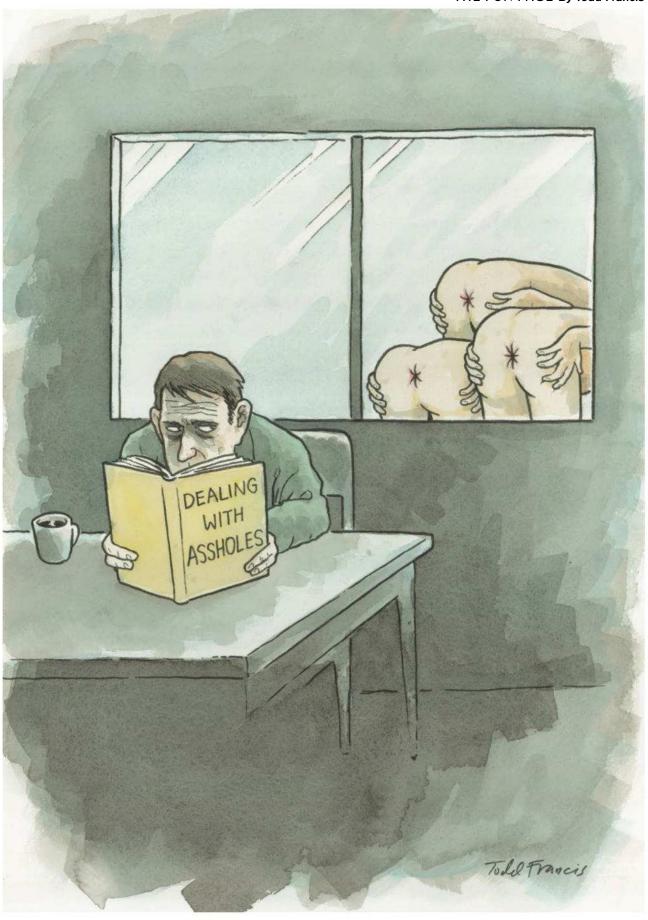
Remember the commoner who threw his own excrement at the powers that were? Well, that has now become the Fourth Estate throwing their shit at us.

Who needs to be locked up in the asylum? Us or them? Ohn









NAZI SEX DOLLS

HITLER'S SECRET PLAN TO MANUFACTURE SEX DOLLS

EX dolls. We are all aware of them; maybe you've even used one. Far from the inflatable, blonde-haired caricature, with wide eyes and a gaping mouth – more a novelty passed around in frat houses than an actual sex toy – modern sex dolls are eerily lifelike, often much more than a masturbatory aide for the men who own them.

There have been several incarnations of the sex doll throughout the ages. Perhaps one of the oldest examples comes from the myth of Pygmalion. A Cypriot sculptor, Pygmalion carved a woman out of ivory. She was so beautiful that the sculptor, who reportedly was no longer interested in women, fell irrevocably in love. He presented an offering at the altar of Aphrodite (the goddess of love) and, too embarrassed to ask if it was possible to get it on with his sculpture, requested that he meet a woman with the "living likeness of my ivory girl." Aphrodite knew exactly what was up; when he arrived home, after kissing his "ivory girl," Pygmalion was surprised to find that his true wish had been granted. She was alive. The story ends well – the two lovers end up married and eventually have a child.

There is an implication in Pygmalion's story that, prior to his statue coming to life, he had a sexual relationship with her. This is not an isolated example, either. Other reports commander of the German SS, commissioned the production of sex dolls for use in the field. The reason being that disease, not bullets, was becoming a major cause of mortality among soldiers,

particularly those stationed in France. Unable to stop the Nazis by force, France attempted to bring down the Third Reich with the power of love. And gonorrhea.

At any rate, Project Borghild – the top secret production of Nazi sex dolls – was born. The dolls went through a rigorous design process involving sculptors, varnishers, plastic experts, and psychologists – who tested to ensure that the right face was selected. It was decided that the doll would be blonde and Nordic-looking (surprise) and rather than be selectively modelled on one female body, should represent the quintessential Aryan woman by taking different aspects of known beauties and combining them together in a "Nazi Bride of Frankenstein." The team agreed on a saucy and wanton look of artificial lust."

During this process, one of WWII's signature batshit moments occurred. The members of the team were divided about Borghild's breasts. The SS thought they should be round and full while Dr. Olen Hannussen, an SS doctor who lead the project, believed they would best be an easy-to-grip rosehip form. Ultimately, the doctor won out, but it

THUS PROJECT BORGHILD - THE TOP SECRET PRODUCTION OF NAZI SEX DOLLS - WAS BORN

throughout antiquity include a man who had sex with a statue of Cupid and in more recent times there is a tale of a man who was caught fornicating with a replica of the Venus de Milo.

Statues aside, there have been men throughout the ages who have used woman-shaped objects to sate their sexual desires. You may notice that I specifically refer to men, not women. This is because, for whatever reason, the world of sex dolls has been primarily a male one. For example, sailors on long trips would fashion love puppets out of cloth. These "companions" were amorously known as dame de voyage in French or damas de viaje in Spanish – journey women.

As you can see, our fair lady doll has been around to comfort men throughout the ages in different parts of the world. Perhaps her strangest cameo, however, was during WWII, where it has been reported that Heinrich Himmler,

brings a tear to our eye to imagine a serious discussion between a Nazi doctor and some high-ranking SS officers on the preferred breast shape for their sex dolls.

Himmler was excited when he saw the progress the team had made and immediately ordered 50 of the plastic beauties. As the tides of war changed and more pressing matters drew the attention of the Reich, however, the project was put on hold and eventually decommissioned completely. Although if another version of the story is to be believed, the project didn't get full commission due to a test run with a small sample of soldiers, who claimed that it would be too embarrassing to carry the dolls, lest they be captured by the enemy and ridiculed to death. Either way, the only remaining dolls that were created were supposedly destroyed in the Allied bombing of Dresden in 1945. Auf weidersehen, our sweet Borghild.





SHOOTING THE DOG

HOW THE BRUTALITY OF TODAY'S WAR CREATES THE SOLDIERS OF TOMORROW BY MATT GALLAGHER

ERPETUAL warfare is a popular term nowadays. We hear it on cable news, read it in newspaper editorials – the Google machine tells me it's even the name of a Colombian thrash metal band. But what does "perpetual warfare" really mean? What does it look like? How does it, you know, perpetuate?

Those are questions I've been chewing over a lot recently, as American Special Operations units (spec ops) continue to conduct raids into Syria and ISIS-held parts of Iraq. Part of me is like: "Fuck, yes. Get some." And they are.

Another part of me wonders how this will ever end. Even war like this can't go forever.

In early 2008, as part of the fabled Surge, my scout platoon and I patrolled the rural farmlands north of Baghdad. It'd been a cold spring. The groves along the Grand Canal were still waiting on the palm dates to bud and the locals were still awed over the January snow, the first in the region in a century.

One morning a tribal leader called our outpost. "The other Americans came last night," he said. "The ones with helicopters."

He meant the Task Force, a spec ops unit devoted to midnight raids and kill-or-capture missions. Technically we held authority over any operation in our area, part of the marrow of counterinsurgency doctrine meant to encourage initiative and responsibility. But our authority did not extend to the comings and goings of the operators. They had their own missions, their own purpose, and played by their own rules as a result.

The tribal leader said two brothers had been taken, his trusted lieutenants and allies of ours. The Task Force said they'd detained two members of Al-Qaeda in Iraq (AQI). Regardless, my platoon and I went to meet with the men's family.



WE HELD AUTHORITY OVER ANY OPERATION IN OUR AREA, PART OF THE MARROW OF COUNTERINSURGENCY DOCTRINE MEANT TO ENCOURAGE INITIATIVE AND RESPONSIBILITY.

Aftermath was to be our role.

The farm lay in the far reaches of our sector, deep in a wealthier Sunni enclave. An older man with a cataract and wearing a pressed dishdasha met us out front. Nearby, four women and a half-dozen children looked on in a strained quiet. They looked at the guns slung to us differently than we did.

"What happened?" I asked. The oldest child, a boy of about ten or so, wore a long soccer jersey top that came down to his thighs. His eyes narrowed to splinters as our interpreter relayed my question. The man in the pressed dishdasha told us to follow him into the farmhouse. We did.

The Task Force had cycloned the place. Furniture lay sideways, cabinets had been unhinged. Rugs and clothes sat in haphazard mounds across the floor, no possible hiding place unturned. A poster of Mecca had been torn from the wall, which bothered me, and not because I come from devout stock. It just felt excessive. I asked the older Iraqi if he was familiar with the Coalition forces' repercussion funds program.

Many seconds passed. His eye with the cataract twitched. He didn't want money, he eventually said. He wanted to know what his brothers had done. He wanted his family's respect back.

One of my soldiers came in and said there was something I needed to see.

I've never been more grateful for an interruption.

Outside in a field of desert sage lay the corpse of a small dog infested with flies. Two red holes crusted its snout, deathmarks courtesy of the Task Force. It had been a family pet – rare in the Muslim world, but not unheard of. We'd learn later the operators shot it during their raid for fear it would alert the household. It looked to be some sort of terrier mix, complete with a muzzle and a throat, so maybe it would have.

Then again, we'd been on midnight raids, too. We'd never shot a dog.

In memory, the dog is just an outline, an amorphous shape not unlike roadkill passed on the highway. It doesn't linger. What lingers are the hard stares of the children watching us examine their dead dog. What lingers is me viewing us through those stares. What lingers is our interpreter saying, "They will grow up hating America. They will be wrong. But that will not change anything."

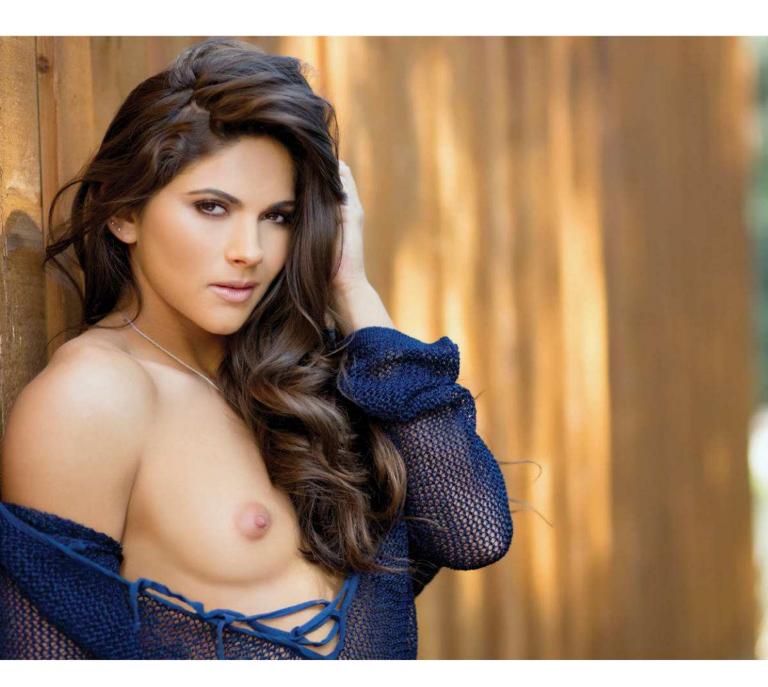
Their fathers and uncles likely deserved being taken by the Task Force. I believe that. They were and are the best at what they do, and aren't frivolous about who meets their targeting criteria. But our interpreter was right. That doesn't change anything.

That farm, that sector, rested on the sectarian fault line that now separates the Islamic State from the Republic of Iraq. The oldest of those children at the farm that day, the boy in the soccer jersey, has been old enough to carry a rifle for years now. He's certainly old enough to join ISIS.

He'd also be old enough to join the Iraqi security forces. For some reason, that possibility doesn't cross my mind the way the other does. Other







PET OF THE YEAR RUNNER-UP

Aspen Rae, the January 2015 Pet of the Month, may just qualify as our favorite person ever. She's super hot, pilots helicopters, loves sex in public, and lets us see her naked. Now she can add 2016 Pet of the Year Runner-Up to the list of things that make her awesome.

Photography: Tammy Sands









I LOST MY **VIRGINITY** WHEN I WAS 16. I SNUCK OUT **OF MY HOUSE ON SUPER BOWL SUNDAY** TO MEET MY **HIGH SCHOOL BOYFRIEND IN** HIS MUSTANG. **HE DROVE FAST AND CRAZY. I WAS SO TURNED** ON THAT I **COULD HARDLY** WAIT TO TAKE THINGS TO THE **NEXT LEVEL.**







MY RECURRING
SEXUAL FANTASY IS
TO BE COMPLETELY
OWNED AND TAKEN
INTO SUBMISSION.
I REALLY LIKE
BONDAGE. I CAN'T
CONTAIN MYSELF,
SO SOMETIMES
ITS NICE TO BE
CONTAINED.















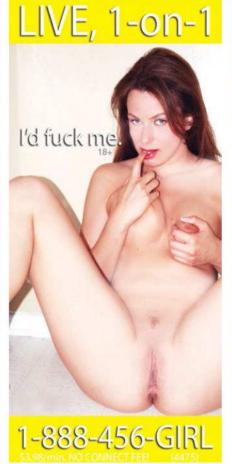
















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CARMEL CRIME CONE

BY DAVE CARNIE

THEY DO CRIME DIFFERENTLY IN PEACEFUL CARMEL-BY-THE-SEA.

PLAY a game with myself called "Fantasy Lottery." It's not so much a game as it is just daydreaming about what I would do with the money if I won the lottery. The first thing on my fantasy list is to buy some oceanfront property in Big Sur, California. Big Sur is my favorite place on Earth. On my Big Sur property I plan to have a cheeseburger farm, a herd of wild dachshunds, and a sea otter sanctuary. It will only be accessible by a chocolate helicopter.

Since I'm going to be living in Big Sur after I win the lottery, I thought it would be a good idea if I subscribed to the local newspaper so that I'm abreast of all the happenings in the area. Big Sur proper doesn't have a newspaper, but the neighboring town of Carmel-by-the-Sea does: The Carmel Pine Cone. Although I call it The Carmel Crime Cone because the only section I read is the "Police, Fire, And Sheriff's Log." If I'm going to be living in Big Sur, I need to stay on top of the local crime scene and familiarize myself with its villains. One can never have enough fantasy security for one's fantasy property.

It should be noted that Carmel-by-the-Sea is a small, affluent community. Clint Eastwood was once its mayor. The town

delicious. The only question, of course, is: Are the man and his wife who own a Forest Avenue business invited to dinner, or is Joe just being a good neighbor by letting them know that he'll be enjoying spaghetti and meatballs for dinner?

Pacific Grove: A man and woman who used to live together stopped by the lobby to ask for assistance from an officer. When the officer arrived, the woman was irate because her ex-boyfriend would not agree to drive her to San Francisco for a scheduled surgery in two weeks.

If she was able to drag him into a police station so she could yell at him in front of a police officer, she'll be able to make him drive her to San Francisco. Or maybe she tricked him into going into the police station? Like, "Hold on, I need to stop in here real quick and tell the police about the coyotes that ate my cat last night." Murder! And he was like, "Uh, derrrr, okay." And then when the officer appeared, she was all, "This motherfucker won't give me a ride to the city!" Either way he's giving her a ride to San Francisco for surgery. I bet he's hoping it's a lobotomy. Oh! Maybe it's an abortion? The plot thickens.

IT SHOULD BE NOTED THAT CARMEL-BY-THE-SEA IS A SMALL, AFFLUENT COMMUNITY. CLINT EASTWOOD WAS ONCE ITS MAYOR.

hosts the PGA Tour on its Pebble Beach golf course. This is, in short, a town that is full of rich people, and rich people crimes are very different from poor people crimes. Most rich person crimes involve routine traffic stops, or an old person tripping over a curb or something, but there are always a handful of very curious incidents entered into the log each week:

Pacific Grove Man reported opening his wife's Forest Avenue business and finding a handwritten note tucked in the doorway. He stated that a subject known as "Joe" has repeatedly left handwritten notes at the place of business. He said "Joe" stopped writing notes for approximately eight months but recently started again. The handwritten note is not addressed to anyone in particular and does not threaten or harass. The letter was addressed from "Joe" stating he was going to make dinner – spaghetti and meatballs. Officer advised the man to let "Joe" know his letters are not welcome and to stop writing notes.

If you're like me, you're wondering: what's the problem here? Joe is making spaghetti and meatballs for dinner. Sounds

Carmel Valley: Person on White Oaks Lane stated someone defecated in the pool.

First: that's a crime? What, are rich people too good to shit in the pool? Secondly: you can call the cops about that? I wonder, do the cops come and clean the poop out of your pool? I mean, why else would you tell the police about poop in your pool? Do you tip them? Or do they arrest it and put it in poopcuffs? So then there's no tip because it's just in the line of duty? Doodie!

Carmel-by-the-Sea: Report of a female with a hammer in front of City Hall. She was contacted by police. She was trying to open a can of food with the hammer. Officer advised her to use a can opener. She said she would go home and use a can opener. She did not meet the qualifications for 5150.

I bet it was a can of tomato sauce and that this lady is somehow connected to Joe. Maybe she's Joe's sous chef and she's in charge of making the sauce for the spaghetti and meatballs? Man, this spaghetti and meatballs sounds amazing. Can't wait to move up there.







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